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A CATALOGUE OF THE COSTLY AND INTERESTING COLLECTION OF PORCELAIN JUST
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THE VALUABLE

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IN

FONTHILL ABBEY.

A

CATALOGUE

OF THE

MAGNIFICENT, RARE, AND VALUABLE

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(of 20,000 Volumes)

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ALSO, OF

THE BOOKS OF PRINTS,

GALLERIES OF ART,

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THE PERSIAN AND CHINESE DRAWINGS,

&c. &c. &c.

Which will be Sold by Auction,

L.10510

BY

MR. PHILLIPS,

AT THE ABBEY,

On TUESDAY, the 9th of SEPTEMBER, 1823,

S.9-13, 1823

AND NINE FOLLOWING DAYS,

On FRIDAY, the 3d of OCTOBER, & Four following Days,

Oct. 3, 4, 7, 8
(L.10516)

AND

On THURSDAY, 23d OCTOBER, 1823, & Four following Days,

Oct. 23-27
24
(L.10525)

(Sundays and Mondays excepted)

At HALF-PAST TWELVE each Day precisely.

TICKETS for VIEWING, (at *One Guinea* each, to admit Two Persons, or *Half a Guinea*, to admit One Person, on any two Days---Also, TICKETS to admit *Three* Persons every Day during the View and Sale, at FIVE GUINEAS EACH, including the Four Catalogues, may be had at The ABBEY GATES; the Beckford Arms, in *Fonthill Park*; the Lamb Inn, *Hindon*; at Messrs. Brodie and Dowding, and Mr. Earle's Libraries, *Salisbury*; Mr. Skelton's Library, *Southampton*; White Lion and York Hotels, *Bath*; Mr. Frost's Library, *Bristol*; Mr. Thomas's Library, *Weymouth*; Mr. Rutter's Library, *Shaftsbury*; Bath Arms, *Warminster*; the Black Horse, Antelope, White Hart, & Lamb Inns, *Salisbury*; Gazette Office, *Devizes*; at Garraway's, *Cornhill*; and at Mr. PHILLIPS's, No. 73, *New Bond Street*, *London*, where, (and at the before mentioned places) the FOUR CATALOGUES, complete, may be had at 12*s.*; or the Furniture China, &c. at 5*s.*---the Books, at 5*s.* and the Pictures at 2*s.* 6*d*

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CONDITIONS OF SALE.

First.. The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second.. No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third.. The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

Fourth. The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, without reference to the identity of Subject or Master, within three days after the sale.

Fifth... *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery, in the manner to be arranged.*

Sixth. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared with the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

Lastly.. But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

Mr. PHILLIPS *will be happy to execute any Commission for Gentlemen unable to attend this sale, upon receiving their written instructions.*

☞ *BILLS, to be APPROVED by Mr. PHILLIPS, at three and six months' date, from the day of sale,* WITH INTEREST, *will be accepted for two-thirds of the purchase-money.*

N.B. Mr. PHILLIPS notifies that arrangements are made to accommodate purchasers, by PACKING *and* REMOVING *their purchases to London, or any part of the kingdom, should it be required.*

THE J. PAUL GETTY MUSEUM
LIBRARY

ARRANGEMENT
OF
THE FONTHILL VIEW,
The Sale,
AND THE
VISITORS' ACCOMMODATION.

Mr. PHILLIPS respectfully notifies that he has made ARRANGEMENTS for the ACCOMMODATION of VISITORS to the ABBEY during the View and Sale.

THE ORDER OF THE SALE
IS AS FOLLOWS:

The Books and Prints,
From the 9th of SEPTEMBER, to the 20th, inclusive,
From the 3d of OCTOBER, to the 9th, inclusive, and
From the 23d of OCTOBER, to the 29th, inclusive.

THE COSTLY FURNITURE,
China, & Unique & Splendid Effects,
From the 23d of SEPTEMBER, to the 2d of OCTOBER, inclusive,
And from the 16th of OCTOBER, to the 22d, inclusive.

THE PICTURES
From the 10th of OCTOBER, to the 15th, inclusive.

THE WINES, AND USEFUL FURNITURE,
From the 30th of OCTOBER, to the end of Sale.

And that DOMESTIC ACCOMMODATIONS, in addition to the Inns at Hindon, Tisbury, Fonthill Bishop, Salisbury, Shaftsbury, Amesbury, & Warminster, (viz. Breakfast, Dinner, and Refreshments) may be had WITHIN the ABBEY —and also, REFRESHMENTS and BEDS may be had at the

PAVILION, IN FONTHILL PARK.

N. B. Single Beds will be 3s. 6d. per Night, and Double Beds, 5s.

By a recent Arrangement,
THE VIEW OF THE ABBEY and GROUNDS,
And its COSTLY ELEGANCIES,
Will CONTINUE UNINTERRUPTED, until the END of OCTOBER.

A *One Guinea* Ticket will admit *Two Persons*, and a 10*s.* 6*d.* Ticket will admit *One Person* to VIEW THE ABBEY, *any two days*, DURING THE SALE; and a complete Catalogue will admit the *Purchaser* ONLY to the SALE ROOM, but NOT to the Abbey.

INVITATION TO VISITORS.

Immediately on entering the Barrier Gate commences the Carriage Route of the Grounds of FONTHILL ABBEY, which the Public are *respectfully requested to follow*, and ADHERE to, as it will be found to embrace all the most *favourite points of*

VIEW OF THE ABBEY,
THE AMERICAN GARDENS,
THE LAKES,

and the surrounding Country; and is also the Route especially referred to by Mr. RUTTER, in his work, entitled,

"FONTHILL, and its ABBEY DELINEATED."

The Public are also entreated not to cut, or admit of the cutting, of any *Trees or Flowers*; or to digress from the ROUTE, on which they will be directed at every point.

The following is submitted as the *best Guide* for passing through the whole of the ABBEY.

I. ..... The Eastern Entrance
II. ..... The Southern Entrance Hall
III. ..... The Oak and Tapestry Dining Parlour
IV. ..... Passage—ascend to
V. ..... Nelson's Turret
VI. ..... The Western Corridor
VII. ..... The Oak Library
VIII. ..... The Cedar Boudoir
IX. ..... Anti Room

X. .....Anti Chamber
XI. .....The Eastern Corridor
XII. .....The Gallery Cabinet
(return through XI. Eastern Corridor, and X. Anti Chamber, to)
XIII. .....The Vaulted Library
XIV. .....The Chintz Boudoir—descend
XV. .....Latimer Turret—to
XVI. .....The Vestibule of St. Michael's Gallery
XVII. .....The Grand Saloon, or Octagon
XVIII. .....The Western Vestibule
XIX. .....The Great Hall
(descend upon Lawn, then return through XIX. Great Hall, XVIII. Western Vestibule, XVII. Grand Saloon, to)—
XX. .....The Eastern Vestibule
XXI. .....Portal beneath the Organ Gallery
XXII.....Great Dining Room
XXIII .....Crimson Drawing Room
XXIV. .....The Grand Drawing Room
XXV. .....Becket's Passage
XXVI. .....Octagon Cabinet
(return through XXV. Becket's Passage, to)
XXVII. .....Northern Passage
XXVIII. .....The Crimson Breakfast Parlour
(return to XXVII. Northern Passage, and proceed to)
XXIX. .....The Porcelain Room
XXX. .....Lobby
XXXI. .....Vestibule of King Edward's Gallery
XXXII. .....King Edward's Gallery
XXXIII. .....The Vaulted Corridor
XXXIV. .....The Sanctuary
XXXV. .....The Oratory, back to XXXIV. Sanctuary, and up
XXXVI. .....Lancaster Turret—to
XXXVII. .....Upper Lancaster Room
XXXVIII.....The Lancaster State Bed Chamber
XXXIX. .....The Lancaster Anti Room
XL. .....The Lancaster Gallery
XLI. .....The Tribune Room—descend
XLII. .....Lancaster Stair Case—to
XLIV. .....Duchess' Anti Chamber
XLV. .....Dressing Room
XLVI. .....Passage

XLVII. ——The Duchess' Chamber
(return through XLVI. Passage, XLV. Dressing Room, XLIV. Anti Chamber—descend XLII. Stair Case to XXX. Lobby, XVII. Grand Saloon, and proceed to XVIII. Western Vestibule to)

XLVIII.——Lobby

XLIX. ——Great Stair Case Tower

L. ——The North Western Arcade

LI. ——The Western Nunnery

LII.——The South Western Arcade

LIII. ——The Southern Nunnery

LIV. ——The South Eastern Arcade

LV.——The Eastern Nunnery

LVI. ——The North Western Arcade

LVII. ——The Northern Nunnery
(pass through L. North Western Arcade, to XLIX. Great Stair Case Tower, to)

LVIII. ——Platform of the Great Stair Case Tower

LIX. ——The Central Tower—ascend to

LX.——Gazebo, or Star Chamber

LXI. ——The Tower Gallery
(descend LIX. Central Tower, LVIII. Platform, XLIX. Stair Case to Basement, and enter XIX. Hall, and round Foot of Stairs to)

LXII.——Western Cloisters

LXIII. ——Fountain Court

LXIV. ——Anti Room

LXIX. ——Gothic Cabinet

LXX.——Lobby

LXXI. ——Terrace
(crossing LXX. Lobby, LXIX. Gothic Cabinet, and LXVIII. Lobby, to)—

LXXII. ——Western Yellow Drawing Room

LXXIII. ——Eastern Ditto

LXXIV.——St. Michael's Gallery, to

(GRAND SALOON OR OCTAGON, AND REPOSE.)

THE BOOKS hereafter particularly enumerated, are esteemed some of the most Choice in the Library.

FOLIO.

Museo Fiorentino, 12 tom.
Opere di Piranesi, 16 atlas vols.
Smith and Byrne's Views in Italy, *l. p. with a third set of plates.*
Galerie de Florence, *proofs*
Orleans Gallery, 3 tom.
La Galerie de Lambert.
Sir W. Hamilton's Etruscan Antiquities.
Kempfer's Japan, *l. p.*
Voyage Pittoresque de la Syrie, 4 tom. en 2.
Carter's Ancient Architecture of England, during the Saxon Era.
Catesby's Natural History of Carolina.
Oeuvres de Primatice, Paul Veronese, Julio Romano, &c. 6 tom.
Oeuvres de M. Angelo.
Engravings after Rembrandt, Claude, S. Rosa, &c.
The Works of Albert Durer.
De la Fontaine's Fables, 5 vol. *l. p.*
Houbraken's Portraits, by Birch, *l. p.*
A curious MS. on Heraldry, *local* to Dorsetshire.
Van Rhedes Hortus Iudicus Matabaricus
Hamilton's Engravings from Grecian Antiquities.
Works of Breughel, Waterloo, Stoop, Swaneveldt, &c. *extra fine.*
A curious MS. on Angels and Devils.
The Works of Raphael, M. Antonio, Titian, A Zucchi.
Vetusta Monumenta.
Lysons' Woodchester.
Tasso, Parma.
Galerie du Luxembourg.
Peck's History of Stanford.
The Works of Carravagio, Le Brun, Mellan, Strange, &c. 5 vol.
Roy's Military Antiquities.
Smith Antiquities of Westminster.
Tableau Historique de la Revolution Francaise.
Moisy les Fontaines de Paris.
Architecture de la Loge du Vatican.
Lyson's Antiquities of Gloucestershire.
Dumont Corps Universel Diplomatique, *l. p.*
Bassan Recueil D'Estampes des Peintres en la Cabinet de M. Boyer.
King's Monumenta Antiqua.
Gell's Topography of Troy.
Corregio, Tintoret et de Palma, 5 tom.
Statue del Musio Clementino.
D'Herbelot Bibliotheque Orientale.
Bodoni's Tasso, Ariosto, and Horace.
Gough's Camden, *l. p.*
De Bry Collectioni Perigrinationi in Judiae Orientale et Occidentalis (28 parts, complete).
Dugdale's Monasticon.
Montfaucon l'Antiquite, complete, *l. p.*
L'Art de Verifere les Dates, *l. p.*
Ottley's Origin of Engraving, *l. p. with a double set of plates.*
Del Museo Capitolino.
De Non Voyage en Egypte, *gran. fol.*
A rare and extremely fine Collection of Chinese Drawings, from Subjects of Natural History.
Barclay's Ship of Fools, an extraordinary fine copy.
Specimens of Ancient Sculpture, published by the Dilettanti Society.
Holbein's Portraits, copied from his late Majesty's Collection.

Foster's British Gallery of Engravings, *proofs*

Bartoli Recueil de Peiutres Antiques, à Rome, 3 vol. on vellum.

Barlowe's Æsop, *l. p.*

A large and valuable Collection of Hindoo Drawings, descriptive of their Customs, Dress, Manners and Habits, also of their Deities and Mode of Worship.

Ashmole's Order of the Garter.

A matchless set of the Musee Napoleon, *proof impressions of the plates.*

Gough's Sepulchral Monuments, *l. p. edges uncut.*

Boydell's Shakespeare, a subscriber's copy.

Piranesi Vedutadi Roma, *most brilliant impressions.*

An Extensive Collection of Choice Impressions of Eugravings, after N. Poussin, Guido, Carracci, Dominichino, Sadelar, Wierix, Nantueil, Edeliuck, &c. forming 25 vol. *atlas folio.*

QUARTO.

Biblia Sacra, *a most beauliful early MS.*

Cabinet D'Orleans, *proofs and etchings*

Strutt's Works.

Histoire de L'Academie Royale des Sciences, 238 vol.

Dæmonology, by King James I. a MS. *in his own hand-writing.*

Malcolm's Londinia Rediviva, 6 vol.

Watts's Views, 1788.

Angus's Views, 1787, *extra fine.*

Green's History of Worcester, *l. p.*

Holbeine la Triumph de la Mort, *(proof plates) illustrated by 3 sets of plates, proofs.*

Œuvres de Rabelais, planches par Picart

Gebelin Monde Primitif.

De Bure Bibligraphie Instructive, *l. p.*

Voyage de Le Vaillant en Afrique.

The Travels of Bruce and Barrows.

Voyages de Pallas.

Gell's Antiquities of Ithica.

Chalmers's History of Oxford, *l. p.*

Histoire des Ordres Monastiques.

Sadelar Vertigo della Antichita di Roma.

Baskerville's Congreve's Works.

Nash's Hudibras.

Ackerman's Illustrated Works.

Dauphin Classics, by Didot, *l. p.*

Liber Veritatis.

Various County History, *l. p.*

Gilpin's Picturesque Work, *l. p.*

Shakespeare's Works Illustrated.

Grose's Antiquities, *l. p.*

Nichols's Public Processions of Queen Elizabeth.

OCTAVO ET INFRA.

Grose, Dodsley's Annual Register.

Gordon's History of the Family of the Gordons.

A Missal, illuminated by 30 miniatures.

Somerville's Memoirs of the Somervilles, *l. p.*

Pandaemonian, or the Devil's Cloysters, 1684.

The Burnynge of Paule's Chureh, in London, 1561.

Willis's Mitred Abbies, *l. p.*

Sterne's Memoirs of Baron de Grimen.

Oeuvres de Voltaire, *l. p. (illustrated with a double set of Moreau's plates).*

Clarendon, *l. p.*

The Northumberland Household Book.

Townley's Hudibras

Butler's Hudibras, *l. p.*

A most extensive Collection of Modern Voyages and Travels.

&c. &c. &c.

ARRANGEMENT OF SALE.

1st Day	Books and Books of Prints	*Tuesday, 9th September.*
2d Day	Ditto Ditto	*Wednesday, 10th September.*
3d Day	Ditto Ditto	*Thursday, 11th September.*
4th Day	Ditto Ditto	*Friday, 12th September.*
5th Day	Ditto Ditto	*Saturday, 13th September.*
6th Day	Ditto Ditto	*Tuesday, 16th September.*
7th Day	Ditto Ditto	*Wednesday, 17th September.*
8th Day	Ditto Ditto	*Thursday, 18th September.*
9th Day	Ditto Ditto	*Friday, 19th September.*
10th Day	Ditto Ditto	*Saturday, 20th September.*
11th Day	Unique and Splendid Effects,	*Tuesday, 23d September.*
12th Day	Ditto Ditto	*Wednesday, 24th September.*
13th Day	Ditto Ditto	*Thursday, 25th September.*
14th Day	Ditto Ditto	*Friday, 26th September.*
15th Day	Ditto Ditto	*Saturday, 27th September.*
16th Day	Ditto Ditto	*Tuesday, 30th September.*
17th Day	Ditto Ditto	*Wednesday, 1st October.*
18th Day	Ditto Ditto	*Thursday, 2d October.*
19th Day	Books and Books of Prints	*Friday, 3d October.*
20th Day	Ditto Ditto	*Saturday, 4th October.*
21st Day	Ditto Ditto	*Tuesday, 7th October.*
22d Day	Ditto Ditto	*Wednesday, 8th October.*
23d Day	Ditto Ditto	*Thursday, 9th October.*

ARRANGEMENT OF SALE.

24th Day..... Pictures and Miniatures ..... *Friday*, 10*th October.*

25th Day..... Ditto Ditto ..... *Saturday*, 11*th October.*

26th Day..... Ditto Ditto ..... *Tuesday*, 14*th October.*

27th Day..... Ditto Ditto ..... *Wednesday*, 15*th October.*

28th Day..... Unique and Splendid Effects *Thursday*, 16*th October.*

29th Day..... Ditto Ditto ..... *Friday*, 17*th October.*

30th Day..... Ditto Ditto ..... *Saturday*, 18*th October.*

31st Day..... Ditto Ditto ..... *Tuesday*, 21*st October.*

32d Day..... Ditto Ditto ..... *Wednesday*, 22*d October.*

33d Day..... Books and Books of Prints..... *Thursday*, 23*d October.*

34th Day..... Ditto Ditto ..... *Friday*, 24*th October.*

35th Day..... Ditto Ditto ..... *Saturday*, 25*th October.*

36th Day..... Ditto Ditto ..... *Tuesday*, 28*th October.*

37th Day..... Ditto Ditto ..... *Wednesday*, 29*th October.*

38th Day..... Useful Furniture, Wines, and Miscellanies ..... *Thursday*, 30*th October.*

39th Day..... Ditto Ditto ..... *Friday*, 31*st October.*

First Day's Sale,

TUESDAY, the 9th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1 *to Lot* 240, *will be Sold this Day.*

VAULTED LIBRARY, No. 13.

CASE No. 1.

LOT
1 MEMOIRS of the Rev. Alex. Geddes, L.L.D. 8vo *Lond.* 1803

2 Life of George Colman, 8vo — *ib.* 1795

3 An Account of the Life and Writings of the Rev. Alban Butler, 8vo — — *ib.* 1799

4 Oraisons Funébres choisies de Mascaron Bourdaloue, la Rue et Massillon, 8vo — — *Par.* 1802

5 Oraisons Funébres de Bossuet, eveque de Meaux, 2 tom. 8vo *ib.* 1802

6 Oraisons Funébres de Flechier, eveque de Nismes, 2 tom. 8vo *ib.* 1802

7 Burnet's History of his own Time, 6 vol. 12mo *Edinb.* 1753

8 Tales of Terror, with an introductory Dialogue, 8vo. *coloured plates* — — *Lond.* 1801

9 Dante's Inferno, translated by Boyd, 2 vol. 8vo *ib.* 1785

10 Aikin's (Dr.) Letters from a Father to his Son on various Topics relative to Literature and the Conduct of Life, 8vo *ib.* 1794

11 Aikin, (Dr.) a View of the Character and Public Services of J. Howard, Esq. 8vo — — *ib.* 1792

12 The Works of STERNE, 10 vol. 8vo. — *ib.* 1780

13 Les Vies des plus Illustres Philosophes de l'Antiquité, 3 tom. 12mo — — *Amst.* 1758
14 The Castle of Otranto, a Gothic Story, by Horace Walpole, 8vo — — — *Lond.* 1766
15 Miscellaneous Works of Tim Bobbin, Esq. containing his View of the Lancashire Dialect, 12mo *ib.* ——
16 Gordon's History of the Rebellion in Ireland in the year 1798, 8vo — — — *Dub.* 1801
17 Sheridan's Life of the Rev. Dr. J. Swift, Dean of St Patrick's, Dublin, 8vo — — *Lond.* 1787
18 Maurice's History of Hindostan, Sanscreet and Classical, from the Birth of Brahma, 2 vol. 8vo — *ib.* ——
19 Lloyd's (H. E.) Particular Account of the Transactions which took place in Hamburgh in the year 1813, 8vo *ib.* 1813
20 Irvin's (D.) Life of Geo. Buchanan, 8vo *Edin.* 1807
21 Watson's (Rob.) Life of Lord Geo. Gordon, 8vo *Lond.* 1795
22 Life of John Metcalf, 8vo — *York*, 1795
23 Biographical Sketches of Eminent Persons whose Portraits form part of the Duke of Dorset's Collection at Knole, 8vo *Lond.* 1795
24 Memoirs of the Rev. I. Watts, D. D. by Thomas Gibbons, D. D. 8vo. — — *ib.* 1780
25 Masters's Memoirs of the Life of the late Rev. Thomas Baker, D. D. 8vo — — *Camb.* 1784
26 Memoirs of the Life of Lord Lovat, written by himself, 8vo *Lond.* 1797
27 Present State of Russia, 2 vol. 8vo — *ib.* 1723
28 Grove's Lives of all the Dukes and Earls of Devonshire, 8vo *ib.* 1764
29 Memoirs de M. le Duc de Choiseul, ancien Ministre de la Marine, de la Guerre et des Affaires Etrangeres, 2 tom. 8vo *Par.* 1790
30 Poesie di Ossian, Figlio di Fingal Antico Poeta Celtico, 2 tom. 8vo — — *Padova*, 1763
31 The Poems of Ossian, translated by Macpherson, 2 vol. 8vo. *Lond.* 1773
32 Memoires Historiques, Politiques et Militaires, de M. le Comte de Hordt, 2 tom. 8vo — — *Par.* 1805
33 Memoires Secrets sur les Regnes de Louis XIV. et de Louis XV. par M. Duclos, 2 tom. 8vo *ib.* 1791

34 Anecdotes Secrétes du Dixhuitieme Siecle pour faire suite aux Memoires de Bachaumont, 2 tom. 8vo. *Par.* 1808

35 History of Spain, from the Establishment of the Colony of Gades by the Phœnicians to the Death of Ferdinand surnamed the Sage, 3 vol. 8vo — *Lond.* 1793

36 Histoire des Nouvelles Decouvertes faites dans la Mer du Sud, en 1767, 68, 69, and 70, par M. de Treville, 2 tom, 8vo *Par.* 1774

37 Memoires Historiques, Généalogiques, Politiques, Militaires, &c. de la Maison de Grant, par C. Grant, Vicomte de Vaux, 8vo — — 1799

38 The Scripture Theory of the Earth throughout all its Evolutions from the Creation, by H. Worthington, 8vo *Lond.* 1773

39 L'Administration de Sebastian Josephole Carvalho et Melo Comte d'Oeyras Marquis de Pombal, Secrétaire d'Etat et premier Ministre du Roi de Portugal, Joseph I. 4 tom. 8vo *Amst.* 1788

40 Madan's Thelypthora, or a Treatise on Female Ruin, in its Causes, &c. &c. 3 vol. 8vo — *Lond.* 1780

41 Memoires sur la Vie et Caractere de Mademoiselle la Duchesse de Polignac, 8vo — — *ib.* 1796

42 Lettres Choisies de Charles Villette sur les principaux Evenemens de la Revolution, 8vo — *Par.* 1792

43 Memoires of the Generals Pichegru and Moreau, by Louis Franche Boul — — *Lond.* 1808

44 Le Cour de Catherine de Medicis de Charles IX. de Henri III. and IV. par Madame Gacon-Dafour, 2 tom. 8vo *Par.* 1807

45 Oeuvres Posthumes de Marmontel, Historiographe de France, 11 tom. 8vo — — *ib.* 1804

46 Memoires du Ministere de Duc d'Aiguillon, de France, et de Son Commandement en Bretagne, 8vo *ib.* 1792

47 Nouveau Melanges, Extraits des Manuscrits de Madame Necker, 2 tom. 8vo — — *ib.* 1801

48 Melanges Extraits des Manuscrits de Madame Necker, 3 tom. 8vo — — *ib.* 1798

49 Histoire Secrete de la Cour de Berlin, ou Correspondance depuis Juillet 7186, jusqu'en Janvier 1787, Ouvrage Posthume, 2 tom. 8vo — — 1789

50 Correspondance pour servir de suite a l'Histoire Secrete de la Cour de Berlin, 8vo — — *Potsdam*, 1789

51 Examen Politiques et Critiques d'un Ouvrage, intitulé Histoire Secrete de la Cour de Berlin, ou Correspondance d'un Voyageur Francois, par Frederic Baron de Trenck, 8vo *Berlin*, ——

52 Aliben abi Taleb Carmina, Arabice et Latine, 8vo *Lug. Bat.* 1745

53 The Sorcerer, a Tale, from the German of Veit Weber, 8vo *Lond.* 1795

54 The Black Valley, a Tale, from the German of Veit Weber, 8vo — — *ib.* 1796

55 Sonnets, with other Poems, by the Rev. W. L. Bowles, A. M. 8vo — — — *Bath*, 1794

56 Considerations on Milton's Early Reading, and the Prima Stamina of his Paradise Lost, by C. Dunster, M. A. 8vo *Lond.* 1800

57 Hill's Esays on Natural History and Philosophy, 8vo *ib.* 1752

58 Fosbrook's British Monarchism: or, Manners and Customs of the Monks and Nuns of England, 2 vol. 8vo *ib.* 1802

59 Millar's Observations concerning the Distinction of Ranks in Society, 8vo — — *ib.* 1773

60 A faithful Narrative and Death of Count Struensee, History of Count Enevold Brandt, 8vo — *ib.* 1773

61 Varieties of Literature, from Foreign Literary Journals, 2 vol. 8vo — — *ib.* 1795

62 Oeuvres de Comte Antoine Hamilton, 3 tom. 8vo *Par.* 1812

63 Correspondence Litteraire, Philosophique et Critique addresseé a un Souverain d'Allemagne depuis 1753 jusqu'en 1769, par le Baron de Grimm, et par Diderot, 6 tom. premiere partie, 8vo — *ib.* 1813

64 Correspondence Litteraire, Philosophique et Critique addresseé a un Souverain d'Allemange, depuis 1770 jusqu'en 1782, par le Baron de Grimm, et par Diderot, 11 tom. 8vo *ib.* 1812

65 Monumens Celtiques, ou Recherches sur le Culte des Pierres, par M. Cambray, 8vo — — *ib.* 1805

66 Memoires of Charles Lewis Baron de Pollnitz, 2 vol. *Lond.* 1737

67 Franklin's Translation of the Tragedies of Sophocles, 2 vol. 8vo — — *ib.* 1766

68 Jackson's Four Ages, together with Essays on various subjects, 8vo — — *ib.* 1798

69 Jackson's Thirty Letters on various subjects, 8vo *Lond.* 1795
70 Milton's Poems, with Notes by Thomas Warton, B. D. 8vo *ib.* 1791
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854 Birch's (Dr. Thomas) Memoirs of the Reign of Queen Elizabeth, from 1581 to her Death, 2 vol. 4to *ib.* 1754

855 PLUTARQUE, *Vies des Hommes Illustres*, traduites du Grec par Jacques Amyot, *avec des notes de M. L'Abbe, grand papier*, 22 vol. 4to, *planches* *Par.* 1783

N. B. This lot is in the Oak Dining Parlour.

856 Southey's (Robert) Joan of Arc, an Epic Poem, 4to *Bristol*, 1796

857 Pratt's Gleanings, vol. 1 and 3 — ——

858 Oxford Review, 2 vol. — *Oxf.* 1807

859 The Town Talk, 3 vol. — *Lond.* 1811

860 The Literary Journal, 2 vol. — *Lond.* 1806
861 Description of Killarney, 4to — *ib.* 1756
862 Wyndham's (Henry) Tour through Monmouthshire and Wales, 4to — — *Salisbury,* 1781
863 Garnet's Observations on a Tour through the Highlands and Western Isles of Scotland, 2 vol. 4to *Lond.* 1800
864 Leake's (William Martin) Researches in Greece, 4to *ib.* 1814
865 Mawe's (John) Travels in the Interior of Brazil, 4to *ib.* 1812
866 Eustace's (John Chetwode) *Classical Tour through Italy,* 2 vol. 4to — — *ib.* 1813
867 Campbell's (Alexander) Journey from Edinburgh through parts of North Britain, 2 vol. 4to — *ib.* 1802
868 Townsend's (Joseph) Journey through Spain, in the years 1786 and 7, 2 vol. 4to — *Bath,* 1814
869 Wilson's Remarks on the Characters and Composition of the Russian Army, 4to — *Lond.* 1810

End of the Fourth Day.

Fifth Day's Sale,

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Commencing at Half-past Twelve precisely.

From Lot 870 *to Lot* 1081 *will be Sold this Day.*

KING EDWARD'S GALLERY.

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871 *Callimaco Greco. et Italiano,* folio *Apud Bodoui,* 1792

872 " *Antique Gems,*" or CASTS from, in a book-shaped case

873 Lyson's *Etchings of Views and Antiquities in the County of Gloucestershire,* folio, and Williams's History of Sudely Castle — — *Lond.* 1791

874 *Gueudeville.* Atlas Historiques et la Genealogique des Maisons Souveraines de l'Europe, avec le Tableau, 7 vol. folio — — *Amst.* 1718

N. B. The two preceding lots are in Case No. 24.

CASE No. 25, *continued.*

875 SANDERI (Antonii) CHOROGRAPHIA SACRA BRABANTIÆ *sive Celebria* Edificia aliquot in ea Provincia, 3 vol. *Hague,* 1726

876 DE LA FONTAINE, FABLES CHOISIES, *publiees* par *M. de Montenault,* avec *belles figures, grand papier,* 5 vol. fol. *Par.* 1755

877 Dodart Memoires pour Servir a l'Histoire des Plantes, et Mariotte Traité de Mathematiques, folio *ib.* 1676

878 Two blank paper Portfolios, lettered on the back Italian School

879 Le Antichita di Ercolano Esposte, le Pitture, 2 vol. folio *Napol.* 1757

880 Van Gool's LIVES OF THE PAINTERS, (in Dutch) with their Portraits engraved by HOUBRAKEN, most brilliant impressions, 2 vol. 8vo — 1751

881 L'Academie de L'Admirable Art de la Lutte, representée en 51 planches par M. Romain de Hooge, 8vo ——

882 De Nicolay (Nicolas) Navigations, Peregrinations et Voyages en Turquie, &c. figures, small folio *Anvers*, 1586

883 Collection of Original Etchings, consisting of 200, after Claude, Rembrandt, Ruysdael, &c. folio *Lond.* 1816

884 Varie Pitture a Fresco de Principali Maestri Veneziani, folio *Ven.* 1760

885 Luyken (Jean) Histoire de l'Ancien et Nouveau Testament, avec figures, folio — *Amst.* 1732

N. B. The two preceding lots are in Case No. 23.

886 Jones's (Inigo) Antiquities of Stone Henge, on Salisbury Plain, folio, *large paper* — *Lond.* 1725

N. B. In Case 22.

887 *Albertis'* (Leon Battista) *Architecture* by *Cosimo Bartoli* and *Leoni*, 3 vol. in 1, fol. — *ib.* 1739

888 *Genealogiae et Res Diplomaticae Augustae Gentis Habsburgicae*, 3 vol. folio — *Vien.* 1737

889 *Antiquitates Sacræ et Civiles Romanorum Explicatae*, folio, figured vol. 16 — *Hague*, 1726

890 DUMONT (M. J.) CORPS UNIVERSEL DIPLOMATIQUE, Droit des Gens, contenant un Recueil des Traitez d'Alliance, de Paix, &c.&c. 8 tom. en 14, folio *Amst.* 1728 Barbeyrac, Historie des Traitez entre les Grecs et Latins, 2 vol. fol. 1739.—Negociations Secretes touchant la Paix de Munster et d'Osnabrug, 4 vol. fol. *grand papier a la Haye*, 1725

891 Memoires pour Servir dans les Negociations et Affaires concernant les Droits du Roy de France, folio *Par.* 1665

892 Cambry, Rapport sur les Sepultures, folio *ib.* 1799

893 Forbin, Voyage dans le Levant, atlas folio *ib.* 1819

894 VOYAGE PITTORESQUE DE LA SYRIE *(Planches)*, 4 vol. en 2 ——

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896 Pitture del Salone Imperiale del Palazzo di Firenze (26 tavole), atlas folio — *Firenz.* 1751

897 Brenna Disegni dell' Imperial Palazzo, S. Michele. Eretto in S. Pietroburgo per Ordine di Paolo Primo, atlas fol.

898 Bleau Novum ac Magnum Theatrum Urbium Belgiae, Regia, 2 vol. folio — *Amst.* 1648

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901 Howitt's British Sportsman, oblong 4to *Lond.* ——

902 Catalogue of the Pictures at Leigh Court, the Seat of P. J. Mills, Esq. with etchings from the whole Collection, 4to *ib.* 1822

Oak Library.

CASE No. 15 Continued.

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904 De Germaniæ Miraculo optimo maximo typis literarum, 4to — — *Lips.* 1710

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906 The Florence Miscellany, l. p. 8vo, *extremely rare* *Florence*, 1785

907 Ritson's Essay on Abstinence from Animal Food, 8vo *Lond.* 1802

908 Memoires Historiques sur les Templiers, 8vo *Par.* 1805

909 Histoire Abregée du Cabinet des Médailles et Antiques de la Bibliotheque Nationale, par A. L. Cointreau, 8vo *ib.* 1801

909* Les premieres Expeditions de Charlemagne, 8vo *Berlin*, 1745

910 Lingard's Antiquities of the Anglo-Saxon Church, 8vo *Lond.* 1810

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Commencing at Half-past Twelve precisely.

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And on THURSDAY, 16th of OCTOBER, and Four following Days,
(Sundays and Mondays excepted)
At HALF-PAST TWELVE each Day precisely.

TICKETS for VIEWING, at *One Guinea* each, to admit Two Persons, or *Half a Guinea*, to admit One Person, on any two Days—Also, TICKETS to admit *Three* Persons every Day, during the View and Sale, at FIVE GUINEAS EACH, including the Four CATALOGUES, may be had at The ABBEY GATES; Beckford Arms, in *Fonthill Park;* the Lamb Inn, *Hindon;* at Messrs. Brodie and Dowding, and Mr. Earle's Libraries, *Salisbury;* Mr. Skelton's Library, *Southampton;* White Lion and York Hotels, *Bath;* Mr. Frost's Library, *Bristol;* Mr. Thomas's Library, *Weymouth;* Mr. Rutter's Library, *Shaftsbury;* Bath Arms, *Warminster;* Black Horse, Antelope, White Hart, and Lamb Inns, *Salisbury;* Gazette Office, *Devizes;* at Garraway's, *Cornhill*, and at Mr. PHILLIPS's, No. 73, *New Bond Street, London*, where, (and at the before mentioned places) the FOUR CATALOGUES, complete, may be had at 12*s.* or the Furniture, China, &c. at 5*s.*—the Books at 5*s.* and the Pictures at 2*s.* 6*d.*

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CONDITIONS OF SALE.

First . . The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase money.

Fourth . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, without reference to the identity of Subject or Master, within three days after the sale.

Fifth . . *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the Delivery, in the manner to be arranged.*

Sixth . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

Lastly. But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

Mr. PHILLIPS *will be happy to execute any Commission for Gentlemen unable to attend this sale, upon receiving their written instructions.*

☞ *BILLS, to be APPROVED by Mr. PHILLIPS, at three and six months' date, from the day of sale,* WITH INTEREST, *will be accepted for two-thirds of the purchase-money.*

N. B. Mr. PHILLIPS notifies, that arrangements are made to accommodate purchasers, by PACKING *and* REMOVING *their purchases to London, or any part of the kingdom, should it be required.*

Eleventh Day's Sale,

TUESDAY, the 23d of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1 *to Lot* 120, *will be Sold this Day,*

Being the FIRST DAY of FURNITURE.

Porcelane Room. No. 29.

CHINA, JAPAN, AND MISCELLANEOUS ELEGANCIES.

LOT

1 SIX Japan heron-pattern embossed dishes

2 Twelve burnt-in dishes in compartments, flowered

3 Twelve ditto ditto

4 Sixteen ditto, enamelled with insects and birds

5 Seven embossed soup plates with plants and rich borders

6 Eighteen dishes, various, small

7 A tea and coffee set (French), 9 tea cups and saucers, 5 coffee ditto, bason and sugar bason

8 Two Japan bottles, burnt-in foliage and blue flowers

9 Nine chocolate cups and saucers of egg-shell China, blue lotus pattern

10 Two butter pots on feet, and a bason, cover and stand, of Japan—rare and fine

11 A gilt *bronze* of a Warrior

12 A pair of *bronzes* of Cicero and Companion, finely draped, on fluted columns

13 Five plynths of various marbles

14 Four basons, various
15 Two ditto and covers, and 2 cups and saucers
16 A tea pot and stand, 7 figured egg shell cups and saucers, 5 of one pattern, 2 of a different
17 Two basons and covers, sea-green mandarin
18 A curious specimen of ORIENTAL PORCELANE, formed as a SHELL, appropriately mounted on a rock and sea shell, in bronze and or-mat
19 An ebony Pembroke table with drawer, on castors, with solid twisted legs, the top brass bound
20 Two Raphael ware plates with historical paintings
21 Two fine enamelled dishes scalloped
22 Two octagonal burnt-in dishes, blue and gold, with flowers
23 One large Japan bowl, cover and dish
24 Eight egg-shell cups and saucers, and bason
25 A pair of superb Japan dishes, with shaped edges
26 An inlaid ebony, teak-wood, and ivory chest, with or-molu ornaments
27 Six melange coffee cans and stands
28 Three jars of Cracklin China, blue ground
29 Nine enamelled plates
30 Fifteen burnt-in plates, viz. 6 and 9, two patterns
31 *Two cylindrical China bottles, red enamel, with figures*
32 An excellent *repeating* BRACKET CLOCK, in a rich *or-molu* case
33 An ebony Pembroke table on castors, with solid twisted legs, the top brass bound
34 Five basons, various
35 A very curious egg-shell lanthern, damaged
36 Three fine Japan jars and covers, flowers and birds, with rich border, viz. 2 and 1
37 Three pairs of Japan plates, of fine quality
38 Four dishes various
39 A rare blue and gold bowl and stand with enamelled border

40 Two finely enamelled flat bowls, oval, richly enamelled
41 An olive-ground bottle, *mounted with or-molu*
42 Two Japan basons with medallions on gilt stands
43 Ten burnt-in China plates, very rich in colour
44 Two of the scarce *yellow and gold Dresden* two handled chocolate cups and saucers, painted with medallions, landscapes and gold borders
45 Two very rare Japan cups mounted as milk and sugar buckets with silver rims, gilt and chased
46 Two matchless Japan dishes (12 inches) richly enamelled and painted with birds, flowers and figures
47 A Persian ware tazza and 2 plates
48 Twelve burnt-in plates
49 Nine enamelled plates, green, with flowers
50 Two very fine Japan flasks, 8 inches high
51 A gold Japan tray with fans, and mosaic ground
52 A *brilliant* CHIMNEY GLASS, 24 by 48, in black and gold frame
53 A pair of metal gilt and engraved moresque candlesticks
54 A pair of ditto
55 A pair, barometer and thermometer, in inlaid rose-wood cases, mounted
56 A small landscape in oils, with a figure, sun set, by HAYTER
57 A sea port with a multitude of figures—a high-finished drawing in water colours, BAUER, framed and glazed
58 *A black and gold* JAPAN colour box, with 17 trays and 24 bottles, filled with CHINESE *colours and powders,* and 20 *hair pencils* for an artist
59 A ditto box and 6 trays, inlaid with mother-o'pearl
60 *A bronze* bust of Venus, on pedestal of *serpentine* marble
61 A pair of satin-wood and ebony pedestals, formed as boxes
62 A curious wood coffer, with Antique figures *burnt-in,* lined with satin, and richly gilt ornaments

63 A pair of half-fluted *bronze* columns, *elaborately chased and gilt in or-mat*

64 Two extremely rare bottles with chimæras and plants, mounted in *silver*

65 Two sea-green bottles with handles, and black borders

66 *Four fine* EGG-SHELL PLATES, *red underneath, with flowers and butterflies*

67 Four two-handled cups and saucers, (shaped,) pencilled with gold and flowers

68 Two very delicate sea-green shaped bottles, mounted with or-molu, 11 inches high

69 Two *precious* bottles, blue and gold, with birds and flowers, enamelled, in compartments, mounted with *silver*

70 A small obelisk in *porphyry*, ornamented with or-moulu

71 A suite of three vases of scarce EGYPTIAN GRANITE, richly mounted in or-molu

72 A pair of LIBRARY CANDLESTICKS, in bronze and or-molu, modelled from B. Cellini

73 An ostrich egg, painted in subject from Teniers, with or-molu mount

74 A set of 32 Oriental IVORY CHESS MEN, elaborately carved in a case

75 A *Japan* trunk, inlaid with mother-o'pearl, and 2 small Japan boxes

76 A *rare* and beautiful specimen of *gold japan*, formed as a BIRD, with a glass shade and stand

77 Five circular fruit dishes, of Mandarin porcelane

78 Three ditto, enamelled with figures, with perforated border

79 A *sea green* CISTERN, enamelled in *moths, birds and fishes*

80 A large blue and gold *Oriental* vase, mounted in *or-molu*

81 A wash hand bason and bottle, enamelled with figures

82 Two incrusted ware bottles, 2 turquoise-coloured figures, and 1 chocolate cup and cover, with gold flowers, embossed

83 A curious tea pot and 1 ditto of crackled China

84 A ditto ditto mounted in *silver*, and 1 ditto, blue and gold

85 *A camera obscura* in mahogany case

86 Two rare and fine rose-coloured enamelled jars

87 Sixteen plates of EGG-SHELL CHINA, delicately pencilled in landscapes

88 Six very old, green and red enamelled plates

89 A pair of *sexagon* shaped oriental bottles, the *rare turquoise* ground

90 A red tortoiseshell *jewel coffer*, lined with velvet

91 Six black and gold Japan lacquer basons, covers and trays

92 A pair of ditto

93 Six octagonal lacquered cups and trays

94 A fine *bronze* of the *Gladiator Repellens*

95 A rich *Buhl* pedestal to ditto

96 A *Chinese* COMPASS in a case

97 Two fine dishes of RAPHAEL'S ware

98 Four *embossed sea-green* fruit plates, with waved edges

99 Three Japan dishes, finely enamelled within and without

100 Ten gold china cups and saucers, with wreaths of roses

101 Two very fine OLD CHELSEA cups, gold ground, with pheasants on boughs, with fruit and flowers, on Brocadella plinths, mounted with or-molu

102 Two old Seve butter-tubs and plates

103 A Seve cabinet cup and saucer, 2 ditto and turquoise tray, with birds

104 Two shaped trays, curious, and 5 enamelled cups and saucers

105 Six plates, imitation of Dresden

106 Two boxes and 3 pieces of modelled red ware and 2 stone sculptured bottles

107 Two Japan octagonal dishes, enamelled in compartments
108 Two figured egg-shell jars
109 Three pairs of (buff ground) enamelled cups and saucers
110 Three noble Japan basons
111 Twelve burnt-in China plates
112 Six plates of red Japan lacquer, on wood, with landscapes on the borders
113 Twenty-four fine OLD SEVE dessert plates
114 A pair of red japan toilette boxes and covers, beautifully carved
115 A dessert service of Japan pattern, viz. 20 plates and 8 compotiers
116 A tea set of Japan pattern, viz. 10 cups and saucers, bason, sugar pot and 4 plates
117 Four egg-shell basons and covers, finely pencilled in figures and landscapes
118 Six choice Japan cups and saucers, 3 pairs
119 Five French cabinet cups and saucers, small
120 A fine bason of old Japan, on or-moulu rim, with feet of foliage of the same

End of the Eleventh Day.

Twelfth Day's Sale,

WEDNESDAY, the 24th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 121 *to Lot* 240, *will be Sold this Day,*

Being the SECOND DAY of FURNITURE.

Porcelane Room, No. 29, *continued.*

CHINA, JAPAN, AND MISCELLANEOUS ELEGANCIES.

LOT

121 AN old and curious sea-green bottle and an inkstand

122 Two curious blue and white bottles, and 2 black, and 1 two-handled buff cups

123 Two large dragon bowls, enamelled, of old Japan china

124 Fourteen burnt-in plates with rich borders

125 A fine enamelled bason and bottle, mounted in or-moulu, engraved

126 *Six most delicate and* FINE EGG-SHELL PLATES, *flowered and with rich borders*

127 *Three ditto (lady and children) red underneath*

128 Two precious enamelled bowl dishes, with *silver* handles

129 Eight waved enamelled cups and saucers

130 Two cabinet coffee cups and saucers, gold *curiously pencilled* by Manteaux of Paris

131 Two gold-ground cabinet coffee cups and saucers, 1 *painted in roses,* 1 *with tulips,* by Van Spandonck

132 An oval concave enamel on copper, representing Prudence, from a design of Goltzius, framed

133 A pair of battles, in chiaro oscuro, enamels on copper, with initials H. P., in black frames, mounted with or-moulu

134 Two trays, 2 small cups and saucers, and tea pot, of royal Dresden, in landscapes

135 Twelve burnt-in china plates

136 Fifteen ditto

137 Twelve ditto ditto

138 Three old buff crackled bottles

139 Two French desert baskets

140 Seven burnt-in China dishes, 2, 2, and 3

141 Five Japan dishes, 2, 2, and 1

142 A Japan sugar pot and stand, and an enamelled bowl with butterflies

143 Ten beautiful and rich small Japan plates, handsomely shaped

144 A pair of noble Japan dishes

Upper Lancaster Room. No. 37

(Over Lancaster State Chamber.)

145 A pair of ROSE-WOOD QUOIGNS, inlaid and decorated with bronze gilt, and marble slabs

146 A pair of VASES of Swedish porphyry, richly mounted

147 *A brilliant* PIER GLASS *(Vauxhall plate)* in a carved frame, japanned and gilt

148 A ditto, the companion

149 An excellent CLOCK, in a richly decorated bronze frame, gilt in *or-mat*

150 A capital full sized **BILLIARD TABLE**, carved MAHOGANY frame and standards, with 18 cues, 2 maces, 2 butts, marking board and balls

151 An elegant GRECIAN LAMP with a four-light patent burner, glass shade, chains, &c.

USEFUL GLASS, RICHLY CUT.

152 A pair of richly cut water jugs
153 Two ditto
154 One ditto, and a pair of salts
155 *Eleven* ditto tumblers
156 A *suite* of TWELVE barrel-shaped finger glasses, with medallion for engraving a cypher
157 Six ditto, different pattern
158 A *suite* of four quart decanters
159 A pair of *diamond*-cut sugar basins, and a ditto cream-pail, with handle
160 Four richly cut circular fruit or confituries dishes
161 A ditto trifle or cake ditto, on pedestal, rich shell cut border
162 A pair of *cream* or *fruit* URNS, with covers and stand
163 Four plain finger glasses; a pair of cut *goblets*, and a pair of ditto *salts*
164 A *rich* DESERT SERVICE, consisting of fourteen COMPOTIERS in *sizes*, and a CENTRE, *superbly cut*
165 A handsome circular ditto FRUIT BOWL
166 A ditto diamond cut sugar basin
167 A *superbe* LIQUERE CASE, bound with brass, and patent lock, formed of beautiful king wood, containing three rich diamond cut bottles, and four glasses, with engine turned SILVER GILT caps and mountings

Gothic Cabinet. No. 69.

168 A Diptych, in two parts, separately framed in ebony, and glazed, being a pair of IVORY *carvings*, representing the Nativity and Adoration of the Kings
169 A pair of very fine *silver-gilt* bassi relievi scriptural subjects, in *ebony* frames, and or-moulu ornaments
170 A curious specimen of perforated *Arabian* work in metal gilt, and 7 small shells of cantharid colour

171 A very curious Chinese woodpecker, formed of the root of a tree

172 A pair of *ebony* glazed frames, each containing three small pannels of ivory, with plants and flowers, delicately carved out of the solid;—of Chinese workmanship

173 An engraved IVORY COFFER, mounted with metal gilt, lock and key, lined with purple velvet

174 A small Litany, or collection of Saints, exquisitely painted in miniature by *Giulio Clovio*—framed in ebony of Florentine work, inlaid with jaspers

175 A Chinese *lusus Naturæ*, mounted on a carved rose-wood stand, and a small figure carved in bamboo

176 The MOUNTINGS of the KING of CANDY'S SWORD, *very beautifully carved and chased in massive silver*

177 A pair of battles carved in *ivory*, framed and glazed

178 A very curious spice grater, finely carved in *box-wood*, with figures, arabesques and masks

179 A very curious pounce-box, in the shape of a frog, and a cupid upon a dolphin, *curious cinque cento bronzes*

180 Two figures of *Venus* and *Jupiter*, in bronze gilt, on a pedestal mounted with or-moulu

181 A pair of *Gothic* carvings in IVORY, representing the *Birth and Passion of our Saviour*, in ebony frames, glazed

182 An IVORY *cup* and *cover*, finely carved in relief, with subjects from the Cingalese mythology

183 AN IVORY TANKARD and COVER, *finely sculptured*, representing the Battle of the *Centaurs*, *Satyrs*, &c. in old mounting of *silver*, chased and gilt

184 An engraved ivory coffer, mounted in or-moulu, and lined with purple velvet

185 A wafer box of *Lumachello*, mounted in or-moulu

186 An hexagonal box of lacquered Japan, and another box of carved ivory

187 A pair of or-moulu chased seals

188 A *sardonyx* bust of Socrates, mounted on a chased plinth of or-moulu

189 A plinth of *lapis lazuli,* with figure of Bacchus, in bronze gilt

190 A pair of carved *rose-wood* trays, and 2 red and black Japan cups

191 A LOCK and KEY, a very curious piece of mechanism, with a medal of LOUIS XIV. in *steel,* on the scutcheon

192 A pair of carved rose-wood Chinese cups and 1 alabaster ditto

193 A bust of Vespasian, in *rosso antico,* on a plinth of agate

194 A double SNUFF BOX made of the *root* of AMETHYST, mounted in silver gilt

195 A *Chinese* bamboo pencil case, carved, and a sitting figure carved in bamboo

196 A curious bronze crab

197 A serre papier of green PORPHYRY, surmounted by a sphynx

198 A black and gold Japan bason, mounted on a rich or-moulu stand

199 An agate cup and saucer

200 *A fine* specimen of LAPIZ LAZULI, formed as an urn

201 *A Chinese* GONDOLA, *exquisitely wrought in fine* GOLD, glass cover and pedestal

202 *A silver gilt* table SNUFF BOX (of oval form) with sharply chased bas relief in top, and case to ditto

203 A suite of four superbly carved and gilt WINDOW SEATS, covered with rich green velvet, fringed, *at per stool*

204 A drawing, the *Interior* of the OCTAGON at *Fonthill Abbey,* by *Cattermole*

205 A ditto, an Exterior View of the Abbey, by *Ditto*

206 An oblong COFFER, formed of the *petrifaction* of the TAMARIND WOOD, richly mounted, with lock and key

207 *A rose-wood* TABLE with *porcelane* top, enamelled in *Moths* and Flowers, with a *lapiz lazuli* border

208 A RICH and HIGHLY ORNAMENTED CASKET of the very rare gold JAPAN, enriched with figures, flowers and landscapes, mounted with hinges and locks in *solid* GOLD, delicately chased, and with a tray of avanturine Japan. From the collection of the *Prince Charles of Lorraine*

209 FOUR emblematic Figures of the SEASONS, in ivory, and of superior execution

210 A Group of Venus and Cupid, in ivory

211 A ditto, Virgin and Child

212 A pair of *bisquit porcelane*, Groups of Flowers, framed and glazed

213 An or-molu fourteen-day repeating BRACKET CLOCK, by LE ROI of Paris, decorated with three Chinese Figures in *bronze*, coloured, *curious and valuable*

ORIENTAL PORCELANE, &c.

In the Porcelane Room. No. 29.

214 A pair of *Raphael* ware salvers, mythological subjects

215 Three fine Japan cabinet tea pots, small

216 Five burnt-in and enamelled dessert plates, 4 scalloped and 1 plain

217 Two large and scarce buff enamelled basons

218 Nine various Japan China dishes, small

219 A SARDONYX PLATEAUX, on four legs, shaped as a table, mounted with or-moulu

220 Fifteen Japan China soup plates

221 A dish of old green enamel, with a matchless enamelled *Japan* bowl

222 Six coffee cans and saucers, various

223 Four Japan dessert plates

224 Two blue and gold-ground dishes with landscape and figures, and animals on the border

225 Six burnt-in dishes, 4 and 2

226 Five ditto Japan soup plates

227 Eleven plates and dishes and a large bowl, enamelled

228 *A handsome* FRENCH BREAKFAST SERVICE, consisting of 12 basins and saucers, bowl, sugar urn, ewer for cream, and 12 plates, enamelled in roses and heart's ease

229 *An elegant* TEA and COFFEE SET, containing 12 tea cups and 12 saucers, 8 coffee cups, sugar and cream pots, bowl and 2 plates, fancy pattern

230 Eleven plates, enamelled very curious and fine, the border exhibiting the 8 lesser Divinities of China

231 Eight Japan cups and saucers of very fine quality

232 A VALUABLE CABINET, of ARCHITECTURAL DESIGN, by the *celebrated sculptor* BENINI, composed of ebony, and inlaid with various materials

233 Two uncommonly fine dishes, enamelled, and with gold flowers

234 Four Japan fruit baskets

235 Five *very rare* enamelled plates with horses and figures

236 A small ebony coffer with *silver* pannels, engraved with the History of Joseph

237 A circular tray with 4 egg cups, beautifully enamelled in blue and gold

238 Four japan lacquer basons and covers

239 A *fine* GOLD JAPAN TOILETTE BOX, in four compartments, mounted in or-molu

240 Two fine Raphael ware medallions, historical

End of the Twelfth Day.

Thirteenth Day's Sale,

THURSDAY, the 25th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 241 *to Lot* 360, *will be Sold this Day,*

Being the THIRD DAY of FURNITURE.

CHINA, &c.

LOT

241 SIX unique stork-pattern and sea green shaped dishes

242 Six scalloped enamelled fruit dishes

243 Four burnt-in ditto

244 Ten enamelled carp-pattern, scarce

245 Two Raphael ware plates, with historical paintings

246 Two very fine fluted Japan basons with partridges and flowers in gold, on black ground

247 A rose wood liquere case with 7 bottles, *silver* gilt mountings

248 Two brown and gold French cabinet cups and saucers

249 Two *very fine French plates*, painted in flowers

250 Two Japan jars, blue and gold, with rich borders

251 Thirteen burnt in and enamelled plates

252 Ten burnt-in fruit plates, 6 and 4

253 Three EGG-SHELL BASONS and covers, with butterflies and flowers

254 Two Japan bowls, white and gold, *rare*

255 *Four Dresden* handled cups and saucers, gilt insides, painted with landscapes and figures, and arabesque borders

256 Fourteen burnt-in plates
257 Four pair of Japan plates
258 One blue and gold tea pot, 2 coffee ditto and 2 basons
259 Two Japan bowls with flowers and borders
260 Two French cabinet cups and saucers, gold ground, antique borders, painted with flowers by Van Spandonck, in a style of peculiar excellence
261 Two large Japan dishes
262 FIVE of the FINEST EGG-SHELL PLATES, variously figured, pink underneath
263 SIX DITTO, representing Chinese fishermen, with flowers on the outside
264 Six Japan cups of Imperial manufacture
265 Four burnt-in blue dragon border fruit dishes
266 Four Mandarin basons and covers, with plants and figures inside and out

Oak Library, and Cedar Boudoir.

Nos. 7 and 8.

PRINTS AND DRAWINGS, FRAMED AND GLAZED, CHINA, BRONZES, &c.

267 A *fine* and *spirited* BRONZE of *Bacchus with the Infant Hercules,* antique
268 A curious bottle or flask of *blue glass,* richly mounted
269 A pair of circular carved and gilt *tripods*
270 A pair of three-light lily CANDELABRAS, issuing from vases of old *Sevres porcelane,* rich in or-molu, on marble plynths
271 A pair of *elaborately finished* MINIATURE DRAWINGS, *Claude Lorraine*
272 A superbe Buhl and Ebony library table, with rich or-molu frieze, sliding secretary drawer and velvet top

273 A pair of ORIENTAL BEAKERS, of the rich *scarlet* ground, enamelled with the lotus plant, and green dragon and chimeras

274 *A highly finished* DRAWING of the *Holy Family*, on vellum

275 A ditto with Angels in the fore ground

276 A pair of India oriental beakers, enamelled in figures and embossed with raised flowers

277 A pair of *highly finished* oblong DRAWINGS on vellum, Bacchanalian subjects from *Poussin*

278 A ditto, the Discovery of Achilles

279 A highly finished whole length bronze of FRANKLIN, on a pedestal of Lumachella, with plynth, in or-mat

280 An oblong drawing, in chalk, and a painting on glass, of Buildings and Figures

281 A small oval of Flowers, and a miniature of a Magdalen

282 The MADONNA of Raphael, *proof* impression

283 A whole length of S. Ferdinand, of Spain

284 A pair, Cathedrals of York and Lincoln

285 A curious print by Hollar

286 A beautiful chalk drawing by Greuze "*La Bonne Prise*"

287 A pair of BRONZE EWERS, with bas reliefs from Benvenuto Cellini's Ivory Column Pedestal in this Collection

288 *A costly* LIBRARY INKSTAND, formed by bronze serpents, and enriched with or-moulu, on black marble pedestal

Anti Room and Chamber. No. 9 and 10.

289 A *Teak-wood* COFFER, inlaid with ebony and ivory

290 A very curious painting by A. Durer, Scriptural subject

291 A pair of Views of the first Fonthill Mansion

292 A fine drawing of the Holy Family, in an inlaid frame

293 A COMMODE of 2 drawers, *inlaid with flowers*, mounted in style of Buhl, with a solid slab of *Italian* marble

294 A descriptive print of the *Great Chartreuse*, by HOLLAR, date 1649, in *ebony* frame, *fine impression*

295 A ditto of the Encampment of the *English Forces* at Portsmouth, in 1545, framed

296 A ditto of the Champ de Drap d'Or

297 A small LIBRARY CLOCK, by *Perè Le Roy*, in a richly chased *or-molu* case

298 A pair of *bronze* figures of ANTINOUS and COMPANION, on square *Buhl* pedestals

299 A rose-wood and BUHL BOOKCASE, top enclosed by doors, filled with glass, and lined with crimson silk, the mouldings, masks and enrichments gilt

300 A pair of *library* bougeoirs, formed of AGATE, with *silver* mounts and nossels

301 A DEJUNE TABLE, formed of a *curious* SLAB of the root of a tree from the BRAZILS, encircled by a belt of *or-moulu*, on a tripod of *yew tree*

302 A pair of *French china urns*, enamelled in landscapes and flowers

303 A pair of oblong drawings on vellum, Historical subject and companion

304 A small pannel of Limoge, framed, and a portrait in wax

305 A fine Oriental sea green vase, enamelled in colours with the Kylin

306 A suite of three octagonal JAPAN JARS and COVERS, and 2 beakers, highly enamelled and gilt, in pannels, and perforated

307 Six ebonized chairs with cane seats, on twisted legs, hair cushions covered with crimson damask

308 A sofa table, with drawers, formed of *ebony* and *ivory* ornaments

309 Representation of a Tournament, *curious*

310 A pair of fine prints, the Fathers of the Church

311 A ditto, the Presentation in the Temple and the Companion

312 A circular head mirror, in an antique frame, *beautifully carved* in flowers, and gilt

313 A fine bronze figure of the Hermaphrodite, from the antique, on red greyot plynth

314 A *Sevres Porcelain* VASE, richly gilt on dark blue ground, with 2 highly finished miniature medallions of "*Moliere chez Ninon*," and a landscape

315 A bronze bust on column pedestal

Vaulted Library, and Chintz Boudoir, Nos. 13, *&* 14.

316 *A pair* of BRONZE MODELS from the BORGHESI VASES

317 A large OAK LIBRARY TABLE with drawer, top covered with red leather, on castors

318 An elegant PIER COMMODE, formed by pannels of *raised black and gold* JAPAN, and enriched with or-moulu friezes, &c., with encoigneure angles, marble shelves and galleries; the doors enclose four *tulip wood* drawers, surmounted by a slab of *solid* VERD DE MER

319 A BRILLIANT FRENCH PLATE PIER GLASS, in black and gold frame, measuring 55 inches by 52½

320 A large *Japan* china vase and cover, and a pair of beakers, enamelled

321 A fine BRONZE of the Piping Boy, on a square plynth, gilt in or-mat

322 A pair of *mazarine blue* Oriental basons, in richly chased mountings of Buhl, chimera handles

323 A SUPERB OR-MOULU CLOCK, highly gilt and chased, mounted on a HORSE, spiritedly modelled

324 Six oak Gothic pattern chairs, with cane seats and morine cushions

325 A curious COFFER of *Amboyna wood*, with 4 drawers, mounted in *silver*

326 An embossed sea green bason, richly mounted, forming a centre to lot 322

327 An elaborate Italian bronze basso relievo, from the antique, *framed*

328 A fine chased bronze of the Guitar Player and Actor, *Preville*

239 A fine drawing, south-west View of FONTHILL ABBEY, by *Smith*

330 A bronze bust of NAPOLEON, on a greyot column

331 A pair of *elegant* CHELSEA PORCELANE URNS, enamelled in groups of figures

332 An *elaborate sculpture* of CLEOPATRA, in statuary, on a plynth

333 A pair of *curious* ORIENTAL VASES, shaped and coloured from the *Lotus plant*, richly mounted as pot pouries, on water gilt pedestals, with perforated tops

334 A beautiful modern Seve cabinet cup and saucer, rich chocolate ground, highly gilt in relief, and enamelled border, and a ditto *cup* to match

335 Two ditto of old Sevres, blue line, with flowers

336 A beautiful ditto, pea green ground, enamelled and studded with border of corn flowers, gilt in high relief

Lancaster State Bed Room. No. 38.

337 A MAGNIFICENT STATE BEDSTEAD, with *solid* EBONY pillars, carved head and foot boards, with rich crimson damask hangings, trimmed with silk fringe

338 A RICH PURPLE SILK QUILT, beautifully worked in gold.—It formerly belonged to HENRY VII.

339 A costly embroidered white satin quilt

340 An elegant mahogany pedestal, for minerals and coins, with 8 drawers

The following three lots were originally the property of CARDINAL WOLSEY, and were brought from his PALACE at Esher, and are arranged in No. 23.

341 Two chairs of solid ebony, carved, on castors, and cushions

342 Two ditto, and cushions

343 Two ditto, and cushions

344 A pair of engraved and gilt moresque candlesticks

345 An expensive mahogany pedestal, with 6 drawers, arranged for minerals and coins

346 Two *handsome solid* EBONY CHAIRS, on plated castors

347 Two ditto, plain, with ivory knobs, on ditto castors

348 Two low ditto on ditto, the surface richly carved

349 One ditto of ebony, carved, and one of stained wood made to correspond

350 One ditto with elbows, with morocco stuffed, and an ebony bedside table

351 A *matchless* and *superbly manufactured* STATE BED QUILT OF BRUSSELS POINT LACE, the design particularly rich and beautiful, on damask ground

352 A BRUXELLES LACE COVER for a *toilette table*

SILVER GILT TOILETTE PLATE,

AT PER OUNCE.

353 A toilette glass, richly chased frame—*the glass given*

354 A ditto JEWEL CASKET, most elaborately chased, lined with velvet

355 A pair of octagonal ditto boxes

356 A ditto ECRETOIRE, en suite

357 A pair of ditto essence vases

358 Two ditto brushes, richly mounted

359 Three trinket brushes, rich chased handles

360 A pair of ditto weights for embroidering

End of the Thirteenth Day.

Fourteenth Day's Sale,

FRIDAY, the 26th Day of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 361 *to Lot* 480, *will be Sold this Day,*

Being the FOURTH DAY of FURNITURE.

Lancaster State Bed Room, No. 38, continued.

LOT

361 TWO mazarine blue *oriental* basons, with *or-moulu* enrichments

362 A ladies casket, formed by five pannels of *Florentine* MOSAIC, mounted in *ebony* and or-moulu

363 A carved EBONY ROBE CABINET, enclosed by doors, formed by pannels in *bas relief*, with two drawers at top, and fine *solid* slab of BLACK AND GOLD MARBLE

364 An *antient* octagonal GLASS, the frame highly wrought and gilt, and enriched by a foliage and flower border or frame, composed of *rock chrystal* and coloured glass—*A curious specimen of taste in the reign of Francis I.*

365 A pair of *Japan* JARS and covers with figures on the top

366 An elaborately carved *Persian casket*, enriched with gilt studs, and lined with silk

367 A pair of (octagon) JAPAN basons, on or-moulu stands

368 A pair of ditto JARS and COVERS, large flower pattern, and rich bordering

369 A *superb* EBONY **PERSIAN CABINET**, *elaborately carved*, and divided into three compartments, the centre enclosed by doors, and the top lined with plate glass

370 A crimson and gold table cover, 6 feet 6 by 7 feet

371 A red Malabar chintz bed furniture, and two curtains to match

372 A rich bed quilt

373 A ditto, and a roll of chintz border

374 A painted satin quilt

RARE AND FINE GOLD JAPAN, &c.

375 A sierre papier of a Lion, mounted on a plynth of red marble

376 An ebony and or-moulu temple or shade, pannelled with plate glass, and supported by columns of rock chrystal

377 A pair of fine old sea green jars, enamelled with the lotus plant

378 A small cabinet of black and gold Japan, with treillis door, and a drawer

379 A ditto, the companion

380 A large box and cover of GOLD JAPAN, ornamented with flowers, the inside of avanturine

381 Two BARRELS, surmounted by *bantam fowls* of Japan, in which the veins of wood are very curiously imitated

382 A square box of GOLD JAPAN, in compartments, covered with flowers and other ornaments of *gold* upon avanturine ground

383 *A fine and brilliant specimen*, a square **BOX** with **COVER** and **TRAY** of the finest *gold Japan*, covered with fans upon a ground of *avanturine*

384 A GOLD JAPAN box, covered with birds, and waved ground, the inside *avanturine*, a very fine specimen

385 A *small* Japan black and gold CABINET, ornamented with pheasants, trees, and flowers

386 *An ebony and ivory* PERSIAN CABINET, *beautifully inlaid*, inclosed by folding doors, on an *ormoulu* stand

387 A *rare* specimen of the *basket-work* JAPAN, ornamented with flowers in relief, of the finest kind, the *inside gilt*, from the DUCHESS of PORTLAND'S MUSEUM

388 A pen case of *old Japan*, carved with pinks and butterflies

Rich Oriental China, Raphael Ware, &c.

389 Two very rich Japan bowls, fluted

390 Three dozens of plates, Japan pattern, viz. 2 dozens of table plates, and 1 dozen of soup plates

391 Three ditto

392 Three ditto

393 Three ditto

394 Four small Japan pots and covers

395 Six Japan, red, white and gold cups and saucers, scarce

396 Two fine Japan dishes

397 Two Raphael ware plates, painted with historical subjects

398 Eight fine Japan enamelled cups and saucers

399 Twelve *rare and curious* blue and red burnt-in plates, fine

400 Ditto

401 Ditto

402 Four Japan enamelled dishes

403 Three pairs of extra fine Japan dishes

404 Nineteen blue and red burnt-in plates, with *flowers and rich border*

405 Six Dresden cups and saucers, with gold border, fine

406 Two decagonal Japan dishes, *rare*

407 Fifteen enamelled and burnt-in soup plates

408 Two duodecagonal Japan bowls, of the very finest quality

409 Two round ditto ditto

410 Three Dresden cups and saucers and bowl, painted with figures

411 Two gold cabinet cups and saucers, French, *exquisitely pencilled*

412 Twelve large Japan plates, *richly coloured*

413 Thirteen rare enamelled plates

414 Two narrow jars, blue and gold ground, with labels of figures, flowers, and borders

415 Twenty fine burnt-in plates

416 Twelve cups and saucers, 6 plates, bason, and sugar ditto, of *Japan* pattern

417 Two Japan blue and gold basons

418 Seven *egg-shell* cups and saucers, richly and beautifully enamelled in flowers, two egg-shell jars and covers, gold ground, with landscape and figures

King Edward's Gallery. No. 32.

419 An EBONY COFFER, enriched by pannels of beautiful *French china, enamelled in flowers,* mounted with rich *or-moulu,* chased and gilt

420 A ditto, nearly similar

421 A large ROSEWOOD SECRETAIRE or PIER CABINET, fitted with drawers and partitions, decorated in the style of *Buhl,* on paw standards, and surmounted by a *marble slab*

422 A ditto

423 A superb carved and gilt table, with ORIENTAL ALABASTER SLAB

424 A ditto ditto

425 A jar of Japan China

426 A ditto, blue ground and white pannels, figures and flowers

427 A solid **EBONY TABLE**, with carved rails and twisted legs

428 A ditto

429 Two lapis blue and *gold ground* cylindrical jars, enamelled with birds and flowers

430 *A curious* JAPAN VASE, in imitation of the Japanese red ware, with wood cover, and a loose interior piece —from the collection of the *Duchess of Portland*

431 A ditto, smaller, in three compartments, the inside of red Japan, ditto ditto

432 An *extra* large BOWL of *old Japan China*, with Xeranthemum, and other flowers and plants

433 A beautiful **EBONY TABLE**, supported upon twisted legs, with finely chased and gilt mouldings of ormoulu, surmounted by a slab of Verde Antique

434 Two *lapis* blue and gold ground cylindrical jars, with birds and flowers in compartments

435 A pair of large and tall *bottles*, with domestic figures burnt-in, in *pale red*, on a white ground

436 A pair of *massive Gothic* SILVER GIRANDOLES, finely *chased and gilt*, at per ounce

437 A cylindric jar, old green and red enamel

438 An old *black and enamelled* JAPAN POT POURRI and cover

439 Two *rose ground* beakers, richly enamelled

440 Two Japan beakers

441 Three blue and gold Mandarin jars and covers

442 Two lapis lazuli blue cylindrical jars, pannelled with flowers and birds

443 A *matchless* suite of five NOBLE JAPAN JARS AND BEAKERS, of the richest colour

444 A beautifully sculptured model of the *Tomb of Scipio*, in ROSSO ANTICO

445 A bronze bust of NAPOLEON, size of life, by *Chaudet*

446 A MAGNIFICENT TABLE of PIETRE COMMESSE, the center being an oval specimen of mammillated oriental onyx, surrounded by parterres of rare and beautiful *jaspars* and *breccia*, with broad border of bold arabesque, of various costly and uncommon marbles, belted with variegated marble. It is mounted on a superbly carved frame of oak, about 9 feet long, and 4 feet 6 wide. *This superb piece of furniture was formerly in the Borghese Palace*

447 A CABINET of *carved work*, the design in the ancient taste of the reign of QUEEN ELIZABETH, with folding doors; an upper shelf with richly carved frieze and cornice, rests upon oval carved supports, and the cabinet stands on columns of very original but handsome design

448 A DITTO

449 A LARGE and MAGNIFICENT ROBE CHEST, formed of *scented wood*, externally carved with the rose and thistle, gilt, and coloured in imitation of gems, with massive wrought handles, hinges, and key, water-gilt, of the time of KING JAMES I.

450 A DITTO

451 A suite of 6 gallery stools, on ebonized twisted legs, stuffed and covered in purple cloth, and fringed

452 Six ditto

453 A rich ebony and buhl CHINA CABINET, expensively enriched in bronze and or-moulu, and sides enclosed by plate glass doors

454 An ebony standard to the preceding lot, with oriental alabaster slab

455 A circular slab of FLORENTINE MOSAIC, elaborately inlaid in birds and fruits, and mounted on a superbe BRONZE and OR-MOLU PEDESTAL, with ebony plynth, designed from the antique

456 A ditto the companion

457 *A superbly carved* GOTHIC EBONY TABLE

458 A fine Italian marble bust of HERCULES

459 A circular rose-wood table, buhl inlaying, carved standard

460 One Japan beaker, with raised flowers in gold—*fine*

461 An EBONY GOTHIC TABLE, on twisted column legs, highly carved and decorated

462 A MAGNIFICENT ORIENTAL VASE, *thirty-seven inches high*, finely enamelled and embossed with the *Chrysanthemum* flower, and pannels with landscape and figures

463 *A ditto*, equally fine, 37 inches high

464 A pair of ebonized *tripods*, on twisted column standard

465 A pair of ditto

466 An *elegantly formed* BUHL CABINET, on a frame, and lined with *velvet*, on a standard

467 A rare specimen of SCULPTURE in ROCK-CRYSTAL—a lamp formed as a winged dragon, the tail entwined round the stem, mounted in *fine gold enamelled*, the body engraved in *intaglio*, with a marine subject, the foot of rich design, by VALERIO DI VICENZA

68 A CUP shaped as a SHELL, of ROCK CRYSTAL delicately engraved with intaglio arabesque foliage, and handles, massively mounted in *enamelled gold*. From the Garde Meuble of the KING of FRANCE

469 AN IVORY VASE, mounted by Rundell and Bridge, in chased *silver* gilt. It is in alto-relievo, sculptured by *Strous*. The subject, a marine Venus, attended by Tritons and Sirens

470 An antique shaped VASE of ROCK-CRYSTAL, mounted in *fine gold* enamelled, of elaborate workmanship, equal to the preceding

471 A *German* COFFER, elaborately inlaid with ivory and mother o'pearl, and lined with crimson *satin*

472 A superbly carved EBONY PERSIAN JEWEL CABINET, elaborately worked, and mounted in or-moulu, on a standard equally rich and beautiful in point of execution

473 Two old cylindrical jars, with *red ground,* richly enamelled in green and blue

474 A dwarf column of rare Italian marble, with bronze gilt belt on pedestal

475 Four ebonized tripods, twisted legs, en-suite

476 Two ditto

477 A pair of small GOTHIC TABLES, finely carved in oak

478 A pair of ditto, en-suite

479 A large ebonized reading desk, on swivel centre, and twisted standards

480 A ditto

End of the Fourteenth Day.

Fifteenth Day's Sale,

SATURDAY, the 27th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 481 *to Lot* 600 *will be Sold this Day,*

Being the FIFTH DAY of FURNITURE.

PORCELANE,
AND MISCELLANEOUS ELEGANCIES.

LOT
481 NINE particularly fine *green enamelled* plates, wit *curious* centers and borders

482 Five blue and red *old Japan* fruit plates, with pierced borders

483 Fifteen burnt-in and enamelled *soup* plates

484 Eleven Japan *soup* plates with plants and birds

485 Two *old Seve* butter tubs and plates

486 Twelve fine OLD SEVE plates

487 Twelve ditto

488 Twelve ditto, and five ditto, various patterns

489 Two *fine egg-shell* bottles, pencilled in figures

490 Two large Japan bowls, rose pattern

491 Twelve enamelled and burnt-in plates, with rich border

492 Four coffee cans and saucers, of *old Seve*

493 A pair of elegant library candlesticks, richly chased and gilt, at per oz.

494 Fifteen burnt-in plates, very rich in colour and pattern

495 Ten burnt-in plates, enamelled, of *willow* pattern

496 Eighteen ditto, richly coloured

497 Twenty-four ditto

498 Two old Japan flat bowls of the finest enamel, and burnt-in

498* A pair of beautiful *bisquit* porcelane GROUPS

499 Three large and *scarce* buff enamelled basons

500 A *tea and coffee service*, containing 11 cups and saucers, 2 basons and covers, 6 coffee cans, plate and sugar canister, *of the finest Mosaic and flowered enamel*, with green borders, and a tea pot and stand, and milk ewer, mounted in *silver* gilt to correspond

501 Fifteen Japan plates with flower borders

502 Two curious *rose border* Japan dishes

503 Six Japan fruit plates

504 A pair of *black and gold* JAPAN pedestals

505 Nine delicate and beautiful egg-shell plates, with double border and flowers

506 Seven very ancient blue and white Nankin plates, with the horses of the Tchin

507 Two large Japan bowls of fine quality (1 damaged)

508 Two ditto with flowers, boldly designed

509 One jar of *pomegranate* shape, red and streaked, and 2 *dragon* basons

510 Six Japan China basons, small, *very fine*

SILESIAN AND OTHER DAMASK TABLE LINEN.

In Rooms No. 44 and 45.

511 A superbe damask table cloth, rich festoon pattern $9\frac{1}{2} \times 3$

512 Two dozen table napkins, *of two* patterns

513 A handsome table cloth $11\frac{1}{2} \times 3$

514 Two dozen table napkins

515 A ditto table cloth, lozenge pattern $8\frac{1}{2} \times 3\frac{1}{2}$

516 Two dozen ditto napkins

517 A ditto table cloth, festoons of flowers, &c. $9\frac{1}{2} \times 3$

518 Two dozen ditto napkins

519 A ditto table cloth, flower sprig 4×3

520 One dozen ditto

521 A ditto table cloth, flower and mosaic border 4×3

522 One dozen ditto napkins
523 A ditto table cloth, flower sprig and border 5 × 2½
524 One dozen ditto napkins
525 A ditto table cloth, festoons of flowers 4½ × 2½
526 One dozen ditto napkins
527 A ditto table cloth (sprig) 5 × 2½
528 One dozen ditto napkins
529 A ditto table cloth, rich bordering 5½ + 3
530 One dozen ditto napkins
531 A ditto table cloth, rich flower sprig 4½ × 3
532 One dozen ditto napkins
533 A ditto table cloth, flower and deep border 5 × 3½
534 One dozen ditto napkins
535 A ditto table cloth, flower sprig 4 × 3
536 One dozen ditto napkins
537 A ditto table cloth, flower sprig 4 × 3
538 One dozen ditto napkins
539 A ditto table cloth 3½ × 2¼
540 One dozen ditto napkins

King Edward's Gallery.

MATCHLESS GOLD JAPAN, SCULPTURED IVORIES, AGATES, &c.

541 A square box of GOLD JAPAN, with a drawer, ornamented with plants, &c,
542 A CANTEEN of *Chinese* basket work, with *boxes* of the same design
543 A pair of small screens in black and gold, flat Japan, with stands
544 A Japan CABINET, covered with matted CANE work, *embroidered with silk flowers,* folding doors and drawers inside, mounted with *or-moulu*
545 An IVORY JEWEL CABINET, elaborately carved in foliage, with doors and drawers, mounted with rich chasings, *silver* hinges, and *lock plate, gilt*

546 A square Japan box and tray, of GOLD JAPAN upon red basket work, ornamented with the *bamboo plant and flowers*. From the collection of the DUC DE BOUILLON

547 A VERY FINE CASKET OF GOLD JAPAN, with stands in two compartments, ornamented with landscapes. From the Collection of the DUCHESS of MAZARIN

548 A DITTO, the companion

549 A black Japan pearl casolette-shaped basket, with ormoulu ornaments and handle, a *curious* specimen

550 A ditto of different shape

551 A *chocolate* ground JAPANESE CASKET. in two compartments, and a scroll stand attached, spotted with pearl and gold flowers, the inside red

552 An *extraordinary* oblong box, in two divisions, with fans of the *finest raised Japan* upon black ground. From the Collection of the DUC DE BOUILLON

553 A *leaf* of the TALIPUT TREE, incrusted with GOLD JAPAN, and embellished with various *insects*, finished with the *utmost delicacy*

554 A very rich and brilliant SQUARE BOX of black Japan, with raised flowers and rocks, upon a ground *sprinkled with gold*, the inside enriched with a *gold* landscape upon *avanturine*

555 A CANTEEN of *gold Japan*, consisting of a bottle, a tray, and a box with a compartment, and a nest of boxes pencilled in Indian ink, a *silver* handle on the top, *glass shade and tray*. From the Collection of the DUC DE BOUILLON

556 A large CUP of ORIENTAL SARDONYX

557 An Arabian metal engraved and gilt essence vase

558 A *Japan* china cream ewer, mounted in chased *silver*, and gilt

559 A Japan cream ewer and stand, mounted with *silver*, engraved and gilt

560 A pair of polished NAUTILUS SHELLS, mounted in *chased silver gilt*

561 A *red* AGATE cup and cover, mounted with *silver gilt*, and a small vase at the top

562 A shaped PLATEAU, of *white agate*, tinged with brown

563 A shallow two-handled cup of *jasper* AGATE, shaped

564 A Japan cream bucket, mounted with *silver*, chased and gilt

565 An OLD SEVE cup, cover and stand, gold ground, painted with flowers

566 A lotus-shaped *agate* cup and foot

567 A pair of small and elegant candlesticks of SILVER GILT, of *Parisian* manufacture, by *Oudiot*

568 A large cup and saucer of the finest *Mocca*

569 A pair of *silver* candlesticks in CHINESE TASTE

570 A *rare* and beautiful NAUTILUS SHELL, richly mounted in SILVER GILT, and boldly chased and engraved, surmounted by NEPTUNE on a DOLPHIN, enriched by *real* GEMS, *garnets, vermillions, emeralds, amethysts, and a sapphire*—a splendid ornament

571 A MAGNIFICENT IVORY PLYNTH, most elaborately chased in *basso relievo* by B. CELLINI, with or-molu base and top

572 A NAUTILUS, richly mounted in *chased silver*

573 A MAGNIFICENT CUP, COVER AND STEM, of IVORY, sculptured by the *celebrated Artist* MAGNUS BERG, Medallist to the EMPEROR of GERMANY.

The bowl is finely carved with a forest scene, and figures hunting wild animals. On the lid are *Diana* and her *Nymphs* asleep, amidst *animals*, after the fatigues of the chase, and a figure of DIANA surmounts the lid; *a finely embellished and sculptured figure* of *Hercules* forms the stem; the CUP is lined with SILVER GILT, and the *socle* is formed of SILVER GILT, and *richly chased*

574 A MAGNIFICENT VASE OF CARVED IVORY, with a frieze of *Infants*, carved by the celebrated FIAMINGO, and superbly mounted with *silver gilt. It formerly belonged to the famous* EARL OF ARUNDEL, *and was left by* LADY B. GERMAINE *to the late* MARGRAVINE of ANSPACH, *at whose sale it was purchased*

575 A DITTO, the companion

576 A SUPERB COFFER OF RAISED JAPAN, presumed the largest specimen known of this *superior quality;* the LID, without and within, as also the FRONT and SIDES, are covered with representations of *buildings and landscapes*, of the finest *raised and spangled Japan*, and with animals of SOLID *gold* and *silver*

This unique specimen of Japanese art was formerly the property of CARDINAL MAZARIN, and belonged, subsequently, to the DUC de BOUILLON

SEVRES PORCELANE, JAPAN, &c.

577 A pair of Sevres PORCELANE URNS, lilac ground, with medallions of flowers, superbly mounted in or-moulu

578 A ditto CABINET CUP and SAUCER, enamelled with Chinese pheasants, on rich mazarine blue ground

579 A ditto with marine view from *Vernet*

580 A pair ditto CABINET PLATES, lilac ground with boquets of flowers

581 A SUPERBE SEVRES PORCELANE DEJUNE, elaborately enamelled in pastoral groups, on gold mosaic and pea green ground, containing 2 cups and saucers, sugar urn and cover, cream ewer, tea pot and plateau

582 A pair of ditto cake plates, rich gold mosaic and green ground, enamelled in compartments of rose buds, &c.

583 A large Berlin fruit bowl, cover and plateau, blue flowers, on gold ground

584 A child's Sevres cup and saucer, rich pattern of roses, and blue festoon

585 A mazarine blue ditto urn, on fluted pedestal, rich ormoulu plynth

586 *Four* DESSERT COMPOTIERS *shaped as leaves*, enamelled green, and embossed with flower branches—RARE

587 A ditto square pedestal of AMAZONIAN STONE, ormoulu plynth

588 A miniature copy in bronze of the Venus *accroupée*, on marble pedestal

589 A pair of (low) *rose-wood* LOUNGING CHAIRS, on roller castors, with thick hair backs and seats, cushions covered in *crimson* DAMASK

590 A pair of ditto

591 A gold dotted JAPAN octagonal box, on stand, with 3 interior boxes and a tray

592 A JAPANESE IDOL, a beautiful specimen of Japan lacquer

593 A Chinese incense burner, formed of bronze, highly chased

594 The Triumph of Bacchus, carved in ivory, and forming a pedestal

Store Room.

595 An elegant pattern Brussels carpet, rich crimson ground, 19 feet by 17

596 Five rolls of *new* BRUSSELS carpeting, 2 of which are bordering, rich Persia pattern, 2 feet 4 wide, containing about 150 yards, at per yard

597 *A capital* MICROSCOPE, by ADAMS, with apparatus, &c. fitted in a mahogany case

598 An excellent double barrel fowling piece, in a case

599 A large black and gold Japan TRUNK

600 Three flower stands, japanned, and brass wire fence

End of the Fifteenth Day.

Sixteenth Day's Sale,

TUESDAY, the 30th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 601 *to* 720, *will be Sold this Day,*

Being the SIXTH DAY of FURNITURE.

In Rooms No. 44 *and* 45.

GERMAN, SILESIAN AND OTHER DAMASK LINEN.

LOT		
601	A Fine damask table cloth, *flower sprig*	$3\frac{1}{4} \times 3$
602	A ditto, rich pine border and festoons	$4\frac{1}{2} \times 3$
603	One dozen ditto napkins	
604	A ditto table cloth, festoons of flowers	4×3
605	One dozen ditto napkins	
606	A ditto table cloth, deep mosaic border	$3\frac{1}{4} + 3$
607	One dozen ditto napkins	
608	A ditto table cloth, flower sprig	4×3
609	One dozen ditto napkins	
610	A ditto table cloth	$3\frac{1}{4} \times 2\frac{1}{2}$
611	One dozen ditto napkins	
612	One ditto table cloth and 1 dozen ditto napkins	$3\frac{1}{4} \times 2\frac{1}{2}$
613	Three damask breakfast cloths	$2\frac{1}{2} \times 1\frac{1}{2}$
614	Two ditto with border, and small lozenge	$3\frac{1}{2} \times 2\frac{1}{4}$
615	Two ditto, same pattern	
616	Two ditto, ditto	
617	Two ditto, ditto	
618	Three dozen breakfast ditto napkins	
619	Three ditto	
620	Three ditto	
621	Three large table ditto, rich patterns	

622	Two breakfast cloths, small lozenge	$3\frac{1}{2} \times 2\frac{1}{4}$
623	Three ditto	$3\frac{1}{4} \times 2$
624	A ditto table cloth, large mosaic pattern, and 1 dozen large table napkins	3 × 2.
625	A ditto and 1 dozen ditto	4 × 3
626	A ditto and 1 dozen ditto	4 × 3
627	A large ditto, rich lace pattern, with pannels of flowers	$4\frac{1}{2} \times 3$
628	A ditto, rich flower border and festoons	3 yds. sqr.
629	A handsome damask table cloth, large rose pattern	$3\frac{1}{2} \times 2\frac{1}{4}$
630	A ditto, rich flower border, and 1 dozen napkins	3 yds. sqr.
631	A ditto	
632	Two breakfast ditto and 1 dozen breakfast napkins	$4\frac{1}{4} \times 2\frac{1}{4}$
633	Two table ditto	$3\frac{1}{2} \times 2\frac{1}{4}$
634	One ditto	$4 \times 2\frac{1}{4}$
635	Three breakfast ditto, same pattern	
636	Three ditto, rich flower pattern with border	
637	Four ditto, same pattern, striped	
638	Three ditto with border	
639	Three ditto, various patterns	
640	A pair of ditto	
641	Two ditto	
642	A large table ditto, deep border and small flower	$4\frac{1}{2} \times 3$
643	A ditto, small flower and narrow border and 1 dozen table napkins	$3\frac{1}{2} \times 3$
644	A large ditto, flower sprig	$4\frac{1}{2} \times 3$
645	One ditto, 4 by $2\frac{1}{4}$, and a ditto	$3\frac{1}{2} \times 2\frac{1}{4}$
646	A flowered satin counterpane	
647	Two breakfast cloths, rich flower	$2\frac{1}{4}$ square
648	Two ditto, and bordered	
649	Three ditto, various patterns	
650	Three ditto	
651	A large table ditto	4 × 2
652	Two ditto, rich patterns	$2\frac{1}{2} \times 2\frac{1}{4}$ and 3 × $2\frac{1}{2}$
653	Three ditto, various patterns and sizes	

654 Two ditto
655 Four ditto, similar pattern
656 Four ditto, various in pattern and size
657 A large and fine table ditto, rich pattern 7 × 2½
658 Six breakfast ditto, various in size and pattern
659 Four ditto
660 Four ditto
661 Six ditto
662 Six ditto
663 Two large ditto
664 Six various in size and pattern
665 Six ditto
666 A large table ditto 4½ × 2
667 Three dozen breakfast napkins
668 Three dozen ditto
669 Three dozen ditto
670 Three pair large size linen sheets
671 Three pair ditto
672 Three pair ditto
673 Six *new* breakfast cloths, 1¼ yard square
674 A handsome *new* dinner cloth, birds and flowers, 4 yards by 2½
675 Eighteen calico napkins
676 A damask table cloth, 3 yards by 2¼
677 A Marseilles quilt
678 A rich *damask* TABLE CLOTH, 3½ yards by 2½
679 A table cloth, 3½ by 2
680 A damask breakfast ditto, 2 yards by 1
681 A ditto, 2½ yards by 2

STORES

FROM THE HOUSE-KEEPER'S ROOM,

to be Viewed in the Anti-Chamber and Dressing Room, No. 44, and No. 45.

682 A *beautiful* QUILT, embroidered in moths and flowers
683 A ditto with rich fringe

684 A *fine* CRIMSON CLOTH suite of hangings for a child's bedstead

685 A rich crimson and green silk table cover

686 Three pair of crimson morine curtains, finished and bordered with rich silk lace

687 Two pair of WINDOW CURTAINS of *fine puce cloth*, with *silk lace*

688 A four-post bed furniture of *crimson damask*, and a pair of window curtains to match

689 Five crimson damask draperies and sundry remnants of damask

690 A four-post bed furniture of scarlet serge

691 Five ditto window curtains, 5 yards long

692 A suite of bed hangings of fine *puce cloth*, bordered with yellow and crimson silk lace

693 Seventeen purple serge stool and chair covers

694 A suite of green damask window curtains, for two windows, lined

695 A ditto of crimson

696 A ditto

697 A ditto yellow

698 A ditto bed hangings, lined with marone

699 A ditto large window curtain

MISCELLANIES *in the Nunneries.*

700 A square Gothic table, formed of rose-wood, with drawer

701 A ditto, more richly carved, with cloth top

702 Eight high Gothic chairs, stuffed backs and seats, covered in scarlet

703 A large and curious GOTHIC ARMOIRE, formed of oak, highly and elaborately carved in relief, in friezes, masks, &c.

704 Four Gothic chairs, on turned legs, with ivory and gilt studs

705 A chimney glass, in black and gold frame

706 A ditto in ditto

707 A handsome suite of *five* NOBLE JAPAN JARS and COVERS, (with lion tops) and BEAKERS

708 A pair of fine MEDICI URNS of Raphael ware

709 A set of 4 window seats, covered with satin damask

710 A large GOTHIC OAK WARDROBE, richly carved

TAPESTRY.

711 A MAGNIFICENT PANNEL of TAPESTRY for a large room, representing THE FEAST OF THE GODS, *in fine preservation*, 20 feet 6 inches by 13 feet

712 A ditto, The TENT OF DARIUS, 19 feet 6 inches by 13 feet

713 A ditto, The ENTRY OF ALEXANDER into BABYLON, 17 feet by 13 feet

714 A piece of fine tapestry, 9 feet by 5—the Israelites gathering Manna

715 A ditto—Moses in the Desert 16 feet by 10

716 A ditto—from Teniers' celebrated Picture of the Fète du Village, 25 feet by 10

717 A ditto—from one of the Cartoons of Raphael, 15 feet by 9

718 A ditto—Scriptural subject, 10 feet square

719 A PERSIA carpet, 9 feet by 7

720 A ditto

End of the Sixteenth Day.

Seventeenth Day's Sale,

WEDNESDAY, the 1st of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 721 *to Lot* 840, *will be Sold this Day,*
Being the SEVENTH DAY of FURNITURE.

Duchess of Hamilton's Chamber. No. 47.

721 AN ebony bedside cabinet
722 A large painting of the *old* FONTHILL MANSION
723 An embroidered quilt
724 A fine drawing as originally planned for *Fonthill Abbey*
725 An oval satin wood work table, with secret drawers fitted, and top elaborately inlaid, richly mounted in or-moulu
726 A *portable eight-leaved* SKREEN, in a rich carved and gilt frame, and red damask shades
727 Two fine JAPAN JARS and covers
728 A pair of ORIENTAL VASES, 24 inches high, enamelled in high relief, *one defective*
729 A *beautifully* ENAMELLED Oriental toilette FONT and EWER, brush and soap trays and tumbler, en suite
730 Two *porcelain* tripod URNS for burning pastiles

731 A NOBLE ROSEWOOD ARMOIRE or WARDROBE, doors filled with *French* PLATE GLASS, and decorated by large bronze gilt masks and other enrichments, in the bold and splendid style of *Buhl*

732 A ditto, the companion

733 An ancient dressing table with a drawer, on turned legs of walnut tree, the top inlaid with flowers of various woods

734 A modern ditto, of solid King-wood, correspondently inlaid

735 A *superbe* COMMODE, formed of satin and purple woods, with columns in the angles, and doors inclosing nests of drawers, manufactured in a superior manner and surmounted with a *valuable* SLAB of GIALLO ANTICO

736 A pair of richly gilt snuffers and tray, of *antique* design

737 *A Marqueterie commode cabinet,* inlaid in birds and flowers

738 Fourteen dozen and six *mother-o'pearl* mats and counters, *in drawer of* 735

739 An *eider-down* quilt

740 A *toilette* GLASS, in an *old* and rich SILVER-GILT frame

Oak and Tapestry Dining Parlour.
No. 3.

741 An oblong LIBRARY TABLE, with nine drawers, inlaid with flowers, and arabesque scrolls, by the artist *Reisner*

742 A SUPERBE eight-leaved carved and gilt FIRE SCREEN, filled with rich crimson damask

743 An ebonized two-leaved ditto, with ivory decoration, mounted in crimson silk

744 Six ebonized chairs, cane seats and backs, and hair cushions, covered in scarlet cloth

745 Six oak ditto, tablet backs and seats, covered with red morocco

746 Twelve ebonized ditto, backs and seats, stuffed with hair, and covered with red morocco and silk fringe

747 A lofty fine eight-leaved, *India Japan screen*

748 A NOBLE BUFFET or CONSOLE, formed of fine mahogany, and enriched with *pilastres and friezes* of FRUITS, FLOWERS, &c., *exquisitely carved in oak, by Gibbon*, enclosed by folding doors, filled with *plate glass*

749 A ditto, the companion

750 A pair of MAGNIFICENT bronze GIRANDOLES, elaborately chased and highly gilt, in or-molu, emblematic of the Chase, each for *three lights*

751 A ditto

752 A brilliant CHIMNEY GLASS, measuring 72 × 51, in an OAK frame, *highly and elaborately carved in fruits, flowers and birds*, by GIBBON

753 An excellent TELESCOPE, on *brass* standard, in mahogany case, by *Dollond*

754 A pair of *ancient* Buhl tripods, designed with simple elegance, and enriched with BRONZE gilt

755 A pair of ditto

756 A pair of richly chased and gilt or-moulu candlesticks, from CELLINI

757 A pair of ditto

758 A sideboard or pier table, of rare SIENNA MARBLE, on ebonized standard

759 A ditto

760 A Brussels carpet, 37 feet by 18 feet

761 A set of mahogany DINING TABLES, composed of 2 circular ends and 2 shifting centres, measuring 14 feet long by 7 feet wide, on *pillars and claws* and castors

USEFUL PORCELANE.

762 A *matchless and extensive* DINNER and DESSERT SERVICE of the rare OLD DRESDEN PORCELANE, elaborately enamelled in Views of all the principal *Sea Ports and Towns of Holland,* painted expressly for the PRINCE of ORANGE, comprising 3 large tureens, covers and dishes, 3 circular fruit bowls and covers, 5 double-lip sauce boats, 2 sugar urns and covers 5 large circular deep dishes, 24 dishes in sizes, 22 oval ditto, 2 mazarines, or fish drainers, 5 fruit baskets and plateau, perforated, 9 circular compotiers, 5 ditto, leaf shaped, 10 oval ditto, 32 round ditto, 46 cheese plates, 59 soup plates, 72 meat plates and 48 dessert plates—Total of pieces, 363, at per piece

763 Twenty-four ditto meat plates, en suite, at per plate

764 Twenty-four ditto

765 Twenty-four ditto

766 Two dozen useful *French* plates, EGYPTIAN pattern, at per plate

767 Eight ditto, *blue and gold* borders, enamelled in *flowers, horses, landscapes, &c.* at ditto

768 A *splendid* and *unique* DESSERT SERVICE of modern SEVE porcelane, beautifully painted in all the varieties of Fruit, and finished with a bordering of mazarine blue, relieved by gold arabesque pencilling and medallions of flowers, comprising 8 circular compotiers, 4 square ditto, 2 sugar urns and covers, 30 plates, a suite of *three* superbe central CORBEILLES, supported by female Cariatides, and a pair of *superbe* ICE PAILS, en suite

769 An extensive BREAKFAST SERVICE of rich *red* and *gold* JAPAN pattern

A SMALL SERVICE OF

SUPERBLY CUT VENETIAN GLASS WARE.

770 Twelve double lipped wine coolers
771 Twelve ditto
772 Twelve champagne glasses
773 Twelve goblets
774 Eight ditto and 24 claret ditto
775 Twelve wine glasses and 10 claret ditto

MAGNIFICENT

SILVER AND SILVER-GILT CHASED PLATE, AND ORIENTAL SILVER FILLAGREE.

At per Ounce, and at per Item where expressed.

776 *A curious old* chased silver tea caddy, at per oz.
777 A *suite* of four boudoir candlesticks, highly chased in flowers
778 A pair of ditto vases and covers
779 A pair of ditto cake baskets
780 A two-handled gilt cup and cover, chased and gilt
781 A pair of blue glass sprinklers with *fillagree exterior, all at*
782 A beautiful Persian fillagree vase and cover with lizard handles, enriched with gilt flowers and mouldings in relief, *all at*
783 A beautiful fan-shaped *jewel casket* with gilt lining and key, at per oz.

784 An essence vase, cover and stand, shaped as an egg, *all at* and two trays

785 A small ditto Jewel Casket, with handles and gilt lining, at per oz.

786 A ditto curiously worked as a basket, with gilt mountings

787 *A magnificent* PLATEAUX, of MASSIVE SILVER, in four parts, *plate glass* lining, and *richly chased alto relievo bordering*

788 *A superbe and tastefully designed* CORBEILLE, supported by Infant Satyrs, *finely chased,* weight 127 oz. 10 dwts.

789 *A pair of* DITTO, weight 167 oz. 10 dwts.

790 An antique oval gilt SALVER, rich bordering of flowers, &c.

791 A small two-handled gilt cup and cover

792 Four gilt finger basons

793 A pair of gilt hexagonal waiters, chased border

794 A pair of ditto

795 A pair of *beautiful Oriental fillagree* SPRINKLERS and two circular trays

796 A pair of ditto trays, formed as leaves

797 A pair of *silver* and *gilt* ditto VASES, on pedestals, with tops for essence

798 A pair of ditto TOILETTE CASKETS, rich and beautiful design

799 A pair of ditto *toilette trays*

800 A silver-gilt and chased tray cruet stand, and 6 cut glass ewers, mounted with handles and covers—30*s. to be paid for the glasses beyond the sum bid for the silver*

801 A ditto, ditto, with cut glass sugar and cream vases and ladles—glasses given

802 An elaborately chased SILVER GILT VASE and cover, ornamented with rich scroll and leaf borders, *from the antique*

803 A ditto

804 Two pair of *elegant and lofty pillar candlesticks*

805 A SUPERB AND RICHLY CHASED EPERGNE, with *branches and baskets*, and glass liners

806 A sideboard dish of OLD SILVER, *embossed and gilt*, with *mat* flowers, disposed in burnished flutes

807 A ditto

808 A ditto

809 A ditto

810 Two ditto TAZZAS

811 A massive silver gilt WAITER on four feet, richly engraved

812 A ditto

813 An ancient embossed silver gilt EWER and dish, chased in festoons of flowers, *very elegant*

814 A silver gilt salver, with chased border, and rose and crown in the centre, and initials of WILLIAM AND MARY

815 A ditto

816 Two silver gilt and richly engraved cups and covers with onyx knobs

817 A SILVER GILT EWER, on tripod goats legs, winged snake and ebony handles, made by Green and Ward, from a design of Boilieu

818 A DITTO

819 A *magnificent* SIDEBOARD DISH, richly chased and gilt

820 A tooth pick tray, formed as an *animal*

821 A fine specimen of *antique* chasing in *silver* CAMEO (a Medallion of Neptune and Amphitrite,) by "CARLOS BOLGOOL, FECIT 1677."

822 A VERY MASSIVE SILVER GILT JEWEL CASKET, on ten cornelian feet, in Persian taste, *from a drawing by Mr. Beckford*

823 A SILVER GILT TEA URN, STAND AND LAMP

824 A MAGNIFICENT EMBOSSED DISH, with border of military trophies and masks; within are six compartments, with the Labours of Hercules, finely chased round the rose and crown, which form the centre of the dish. This formerly belonged to KING CHARLES I.

825 A SILVER GILT GOTHIC SALVER, RICHLY CHASED AND ENGRAVED

826 A DITTO

827 A MOST NOBLE and ELEGANT EWER, silver gilt, in the manner of the antique, by Moiette and Auguste; executed with a truth and feeling unexampled

828 A DITTO

829 A MAGNIFICENT HANDLED TAZZA, modelled after the antique, by the celebrated French sculptor Moiette, and executed by H. Auguste (Paris, 1802), in a style of superior excellence; the borders and masks most exquisitely chased, and worthy the best period of Grecian art

830 A DITTO

831 A curious antique shaped ewer of or-moulu, made at Grenada, elaborately engraved in the Moorish style, *all at*

832 An ancient and very curious *metal* dish of the same workmanship, *all at*

833 A silver gilt ewer and cover, of elegant form, finely engraved with masks, scrolls, &c. in the Tuscan style, with ebony handles, *all at*

834 An elaborately chased cake tray, gilt, with Figures, &c. Boar Hunting

835 A ditto casket with pincushion

836 A SILVER GILT CASKET, with bas relief, richly chased
837 A ditto
838 A pair of large silver pillar candlesticks, of rich pattern
839 A pair of ditto
840 A richly chased *silver* gilt casket

End of the Seventeenth Day.

Eighteenth Day's Sale,

THURSDAY, the 2d of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 841 *to Lot* 960, *will be Sold this Day,*

Being the EIGHTH DAY of FURNITURE.

VALUABLE ANCIENT STAINED GLASS.

LOT

841 A Pair of small pannels, of Saints at devotion

842 A pair of ditto Armorial Bearings, with crests of dog and bird

843 *Five* large pannels (imperfect) of the LAST SUPPER

844 *Five* ditto, forming an entire window subject, *Christ crowned with Thorns*

845 *Three* ditto, of beautiful drawing, and representing the *cypher* and heraldic bearings of *Diane de Poitiers; curious and fine—from the Chateau d'Ecouen*

846 *Three* large pannels, very fine and curious, the arms and device of the MONTMORENCY FAMILY

847 *Two* smaller ditto, (imperfect) the Betraying of Christ by Judas

848 Two pannels, Christ in the Temple

849 Two ditto, of Moses coming down from Mount Sinai

850 Three large pannels, ARMORIAL BEARINGS, with rich arabesque scroll and drawing—*from the Chateau d'Ecouen*

851 A Feast, rich and beautiful colours, and nearly perfect in one pannel

852 A single pannel, Marriage of the Virgin

853 A pannel with armorial bearings, busts, and a rich antique border

854 Soldiers Plundering; very rich in colour; a single pannel
855 Four circles, Armorial Bearings of Mr. Beckford
856 A pair of small pannels, Scripture subjects.
857 A figure of Prudence, and two others
858 A pair of pannels, four Armorial Bearings
859 A pair of ditto in chiaro-oscuro; Astrology and Companion
860 Two pannels containing five fine circular pieces of Saints
861 One ditto Scriptural piece, framed
862 Three ditto imperfect
863 Three large circles, iron hooped; the centre, the Royal Arms of England encircled with the Lancaster Rose
864 A large and uncommonly fine window in chiaro oscuro, with figure of *St. Thomas Becket*, by PEARSON, in 1798—in a SOLID mahogany gothic frame

RICH CUT VENETIAN GLASS.

865 A pair of quart and a pair of pint decanters
866 Four liquere ditto
867 Twelve hock glasses and 12 tumblers
868 Twelve liquere ditto
869 Nine ditto
870 Two pair of salts with plated stands
871 A pair of water ewers
872 A single ditto
873 A pair of cream ditto
874 A pair of confituriers, covers and stands

Lancaster Gallery, and Tribune Room.
No. 40 *and* 41.

875 A pair of GOTHIC PIER TABLES, on twisted legs, admirably carved and executed in OAK
876 A pair of ditto on 6 legs
877 A pair of ditto on 8 legs

878 A pair of ditto
879 A pair of ditto
880 A fine ANTIQUE ORIENTAL ALABASTER EWER *from Pompeii*
881 A PIER GLASS in oak frame, with richly carved Gothic top, relieved in gold, 54 inches by 15½
882 A ditto
883 A pair of richly carved Gothic brackets of oak, relieved with gold
884 An INDIAN GONG, of rich and mellow tone
885 A pair of *singularly elegant and exquisitely wrought* ORIENTAL SILVER *fillagree* CANDELABRAS, for one light each, the stand *enriched* with the *local* FRUITS of CHINA, and partially gilt

FRENCH AND ORIENTAL CHINA, GOLD JAPAN, BUHL, &c. &c.

886 One grand JAPAN JAR and cover, and 2 beakers
887 Four carp-pattern Japan dishes
888 A small Buhl clock
889 A Buhl and tortoiseshell box, lined with green silk velvet, and gold lace
890 Two embossed egg-shell jars
891 A PIER GLASS in a frame of *Marqueterie*
892 Two sea-green and 4 buff dishes, all rare
893 Six embossed fine *sea-green* desert dishes
894 A Buhl coffer, with drawer, and massive or-moulu ornaments
895 A PIER GLASS with frame of *Marqueterie*, the plate 24 by 20 inches
896 Two beautiful pots pourri and covers, with Squirrels on the tops
897 Two flat Japan bowls, finely fluted
898 Four ditto

899 Two French plates, one painted with birds, the other with landscape and cattle, by De Marne

900 Two large Japan basons, with flowers inside, and festoons outside

901 Two statuary marble plynths, mounted in or-moulu

902 Two ditto salvers, ditto

903 Two blue and gold ground bottles, with flowers in compartments, and 1 crackle bottle with blue flowers

904 A PIER GLASS in massive ebony and tortoise-shell frame

905 A ditto

906 Six fine **EGG-SHELL PLATES**, pink ground, with double Mosaic and flowered border, with various conversational subjects, painted in a superior manner

907 Five ditto, 3 and 2

908 AN EXCEEDINGLY RARE AND BEAUTIFUL SMALL JEWEL CABINET, of raised Japan, the model of a pavilion of Italian architecture, with a double roof, each constructed with hinges to open; at the corners of the building are columns supporting a cornice, in the front a central niche concealing a drawer, and a drawer on each side. The Japan is richly incrusted, also studded with *silver*, and in many parts bordered with mother-of-pearl.

909 A PAIR of RICH and CURIOUS SILVER-GILT SCONCES with Royal devices. *Formerly belonged to King William and Queen Mary*

910 A PAIR OF DITTO

911 Two sets of rich CRIMSON DAMASK WINDOW CURTAINS, with brass rods, &c. as arranged over the window and the recess (not the rods)

912 Ditto over doors (not the rods)

913 A Mythological subject, in *coloured* LIMOGE, rare, and framed

914 A group of Figures in *Dresden*

915 A square horizontal ribbed WORK BOX, of black and gold JAPAN, ornamented with fan and 3 leaves, encircled alternate, on 4 legs, strongly mounted in chased or-molu

916 Three *highly finished* DRAWINGS of the Fathers of the Church, by HAMILTON, in one frame, glazed

917 Three ditto

918 Two ditto

919 A square *Boule* COFFER or jewel casket

920 A pair of small bronze Groups

921 A pair of fine gold JAPAN BEAKERS

SILVER-GILT LIBRARY CANDLESTICKS,

Beautifully Chased, and of Elegant Design—as arranged in ST. MICHAEL'S GALLERY.

922 A pair of silver-gilt LIBRARY CANDLESTICKS, elaborate chased, *at per ounce*

923 A pair of ditto

924 A pair of ditto

925 A pair of ditto

926 A pair of ditto

927 A pair of ditto

928 A pair of ditto

929 A pair of ditto

930 A pair of ditto

931 A pair of ditto

932 Two pair of ditto

933 A pair of lofty ditto, with pair of BRANCHES for *three lights* each

934 A pair of DITTO and ditto

935 An elegant *(silver gilt)* CHALICE, richly chased and decorated

936 A SUPERBE SILVER chased TEA KETTLE, LAMP and stand, the handle formed by Serpents, highly chased

937 A circular bread basket, perforated

ORIENTAL AND DRESDEN CHINA.

938 Twelve burnt-in plates
939 Twelve ditto
940 Eight ditto
941 Eight very rich enamels, Chinese domestic scenery
942 Five enamelled plates with horses
943 Fourteen burnt-in blue and red plates
944 Ten ditto enamelled ditto
945 Six small basons
946 Four crimson-ground Dresden coffee cups and a speckled bottle
947 A Japan jelly pot, mounted in silver gilt
948 Four fine French plates with flowers of Dihl's manufacture
949 Two egg-shell jars and covers, gold ground, with landscape and figures
950 A pair of *Gothic* BRACKETS of oak, finely carved, enriched by monkish masks, and foliage relieved in gold
951 Fourteen burnt-in plates
952 Four octagon Japan dishes
953 Six *beautiful* egg china fruit plates, enamelled in boats and figures, *and pink on the reverse*
954 Eight deep ditto
955 Six fine *old Japan* china dishes
956 Eight ditto scalloped fruit plates
957 A large ditto bowl and dish
958 A shaped ditto, cover and stand
959 Twelve ditto cups and saucers and tea pot
960 Two ditto bowls and covers, and two enamelled butter coolers

End of the Eighteenth Day.

THE SECOND PART

OF

BOOKS AND BOOKS OF PRINTS.

L.10-16
Oct 1-9

Nineteenth Day's Sale,

FRIDAY, the 3d day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 2104 *to Lot* 2280, *will be Sold this Day,*

Being the ELEVENTH DAY of BOOKS.

St. Michael's Gallery, No. 74.

CASE No. 27, continued.

LOT		
2104	DUNOYER, le Censeur Européen, 12 tom. 8vo	*Par.* 1817
2105	Dryden's Virgil, 2 vol. 12mo	*Lond.* 1820
2106	Gutherie, Dissertations sur les Antiquités de Russie, 8vo	*Peterb.* 1795
2107	Egede's Description of Greenland, 8vo	*Lond.* 1745
2108	Vathek, 8vo grande papier —	*ib.* 1815
2109	Williams's (H. Maria) Sketches of the State of Manners in French Republics, 2 vol. 8vo	*ib.* 1801
2110	Il Morgante Maggiore —	*Torino*, 1754
2111	Moffatt's History of the Town of Malmesbury, 8vo	*Tetbury*, 1805
2112	Warner's Topographical Remarks on the S. W. parts of Hampshire, 2 vol. 8vo —	*Lond.* 1793
2113	Jenkins's History of Exeter, 8vo	*Exeter*, 1806
2114	Mackerell's (B.) History and Antiquities of King's Lynn, in Norfolk, 8vo —	*Lond.* 1738
2115	Fortnight's (A) Ramble to the Lakes, 8vo	*ib.* 1792
2116	Pratt's Gleanings through England, Wales, and Holland, 7 vol. 8vo —	*ib.* 1796

2117 Gilpin's Observations on the Picturesque Beauty of North Wales, 8vo — *Lond.* 1809

2118 Wafer's Voyage and Description of the Isthmus of America, *ib.* 1704

2119 Jackson's History of the Castle and Priory of Tutbury upon Trent, 8vo — *ib.* 1796

2120 Simond's (Louis) Journal of a Residence in Great Britain during the Years 1810—11, 2 vol. 8vo *Edinb.* 1817

2121 Wilson's Memorabilia Cantabrigiæ, being an Account of the Colleges of Cambridge, 8vo *Lond.* 1803

2122 Maton's (W. George) Picturesque Scenery in the Western Parts of England, 2 vol. 8vo *Salisb.* 1797

2123 Housman's Description of Cumberland, Westmorland, &c. 8vo — *Carlisle*, 1800

2124 West's Guide to the Lakes of Cumberland, 8vo *Lond.* 1793

2125 Watkins's History of Bideford, 8vo *Exeter*, 1792

2126 Bray's (William) Tour of Derbyshire and Yorkshire, 8vo *Lond.* 1783

2127 Hurtley's (Thomas) Natural Curiosities of Malham, in Craven, Yorkshire, 8vo — *ib.* 1786

2128 Housman's Guide to the Natural Curiosities in Cumberland, 8vo — *Carl.* 1800

2129 Dunkin's Antiquities of Bromley in Kent, 8vo *Brom.* 1815

2130 Promenade au Tour de la Grand Bretagne, 8vo *Lond* 1795

2131 West's Antiquities of Furness, 8vo *Alverton*, 1805

2132 *Reed's* (Isaac) PLAYS of WM. SHAKSPEARE, with *Notes* by Samuel Johnson and George Steevens, 21 vol. 8vo *Lond.* 1813

2133 Byron's Works, 5 vol. 8vo. — *Lond.* 1821

2134 Gibbon's Rome and Miscellaneous Works, 17 vol. 8vo *ib.* 1814-20

2135 Old English Squire, 8vo — *ib.* 1821

2136 Linnæan Syste of Botany, 3 vol. 8vo. *ib.* 1816

2137 Walker's Tour from London to the Lakes of Cumberland, 8vo — *ib.* 1792

2138 Budworth's Ramble to the Lakes in Westmorland, 8vo. *ib.* 1810

2139 Fortnight's (A) Ramble to the Lakes in Westmorland, 8vo — — *ib.* 1795

2140 Picture of the Isle of Wight, 8vo *Lond.* 1794
2141 L'Angleterre et les Anglais, 3 vol. 8vo *Par.* 1817
2142 A Short Tour in the Midland Counties, 8vo *Lond.* 1775
2143 History and Antiquities of Guilford, 8vo *Guilf.* 1801
2144 Jackson's History of the Cathedral Church of Lichfield, 8vo — — *Lich.* 1796
2145 History and Antiquities of Cirencester, 8vo 1780
2146 Malden's Account of King's College, Cambridge, 8vo *Lond.* 1769
2147 Price's Antiquities of the City of Hereford, 8vo *Heref.* 1796
2148 Aiken's (Arthur) Journal of a Tour through North Wales, 8vo — — *Lond.* 1797
2149 Heath's Account of Chepstow, &c. 8vo 1793
2150 Morgan's Tour to Milford-haven, 8vo *Lond.* 1795
2151 Pictet's (Auguste) Voyage en Angleterre, 8vo *Genev.* 1802
2152 Bingley's Tour in North Wales, 2 vol. 8vo *Lond.* 1800
2153 Donavon's Tour in South Wales, 2 vol. 8vo *ib.* 1805
2154 Evans's Cambrian Itinerary, or the Welsh Tourist, 8vo *ib.* 1804
2155 Long's (Hon. Charles) Bromley-Hill, 8vo *ib.* 1816
2156 Skrine's General Account of the Rivers of Great Britain, 8vo — — *ib.* 1801
2157 Skrine's Tour through Wales, 8vo *ib.* 1798
2158 Cumberland's (George) Description of Hafod and the Devil's Bridge, 8vo — *ib.* 1796
2159 Malkins (Heath.) on the Scenery, Antiquities, and Biography of South Wales, 2 vol. 8vo *ib.* 1807
2160 D'Archenholz, Tableau de l'Angleterre et de l'Italie, 3 vol. 8vo — *Par.* 1788
2161 Leland's (John) Itinerary, edit. by *Hearne*, 9 vol. 8vo — — *Oxf.* 1711
2162 Fiévée, Lettres sur l'Angleterre et Refléxion sur le XVIII Siecle, 8vo — — *Par.* 1802
2163 Baldwin's (Thomas) Airopaidia, or the Narrative of a Balloon Excursion, 8vo — *Chest.* 1786
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Twenty-fourth Day's Sale,

FRIDAY, the 10th of OCTOBER, 1823,

Commencing at HALF-PAST TWELVE precisely.

From Lot 1 *to Lot* 100 *will be Sold this Day.*

Being the FIRST DAY of PICTURES.

Mignon

LOT 1 A Small Flower Piece, with a Lizard and Shells; and a Ditto by Baptiest—In No. 23.

Cuyp

2 A small Portrait of a Youth—In No. 39.

Taunay

3 A small oval Landscape, painted with transparent effect—In No. 40.

Callot

4 Infernal Spirits; on *black marble*—In No. 40.

Breughel

5 Two small upright Landscapes, with Wood and Water —In No. 22.

Van Kessel

6 A Landscape with numerous Birds—*highly finished,* small—In No. 39.

Quintin Matsys

7 A Study of two Heads; one of them of an Old Man in Prayer, the other with a Rosary—In No. 40.

Brackenburg

8 The Lace Maker—In No. 23.

Stork

9 A Calm, with Ships at anchor, and Boats—In No. 28.

Van Dalen

10 Interior of a Church, with Figures—delicately finished —In No. 40.

Guercino

11 Head of an Angel, a Study for a Part of the Annunciation—In No. 22.

Corregio

12 Heads of a Virgin and Child—elegant copy—In No. 22.

Dobson

13 Portrait of KING CHARLES's *Dwarf*—In No. 27.

Cosway

14 A *miniature* portrait of a Lady—In No. 69.

Netscher

15 A Lady seated, playing on the harpsichord—In No. 23.

Grief

16 A DEAD HARE, with PARTRIDGES, SNIPE, and DOG, in a Landscape, *very highly finished*—an upright—In No. 22.

Steenwyck

17 A View in the Interior of a Church, *small*—In No. 22.

Daniel

18 A pair of *Drawings*, VIEWS in INDIA, framed and glazed—In No. 44.

Siquerra

19 St. Francis at Devotion, 1796—In No. 41.

West

20 A small Landscape with Figures, Stag Hunt—In No. 41.

Rothenhamer

21 Day of Judgment, highly curious—In No. 39.

Jordaens

22 Virgin and Child in a Garden of Flowers—In No. 39.

23 A *curious enamel* of QUEEN MARY, Wife of Philip, with the red and white roses, and an inscription engraved recording their joint titles—In No. 22.

Stella

24 A small miniature painting after Titian—In No. 69.

G. Hayter

25 Portrait of Cardinal Wolsey—In No. 73.

Coello

26 Portrait of the DUKE of ALVA in a *Cuirass,* and with a Mareschal's Baton,—highly finished—In No. 73.

Jansen

27 Portrait of King Charles—In No. 12.

Mignard

28 The Countess de Grammont, a portrait—In No. 47.

Raphael

29 The Entombment of our Saviour, with the Virgin and attendant Group, richly coloured—In No. 38.

Perugino

30 Virgin and Child, and Landscape in the distance—In No. 38.

Aberli

31 View of a Swiss Cottage, with Water, Pasture Grounds and Figures—*finished with great truth to nature*—In No. 44.

Vandevelde.

32 A Storm with Ship in Distress—In No. 39.

L. Caracci

33 The Virgin and Child with Angels—In No. 12.

Andrea Orcagna

34 A Crucifixion, painted upon a gold ground, *a rare and early specimen of Italian art.* From the Campo Santo di Pisa—In No. 72.

A. V. Velde

35 A small Landscape with Cattle and Figures, a cabinet jewel—In No. 26.

A. V. Velde

36 The companion, equally fine—In No. 26.

Le Nain

37 A Woman with her Children consulting a Lawyer, to whom she is giving his Fee; full of character—In No. 24.

West

38 The Virgin and Dead Christ—In No. 41.

West

39 The companion, St. Anthony of Padua—In No. 41.

Teniers

40 An Interior, The SMOKERS, with Casks, Jug, &c. faithfully pourtrayed; *an upright*—In No. 38.

Velasquez

41 Portrait of a Lady—In No. 38.

A. Cano

42 A Portrait of Don Estovan de Vargas—in No. 38.

P. Veronese

43 A finely coloured Portrait of Catharine Cornaro—In No. 38.

Bassano

44 Noah going out of the Ark—In No. 38.

Netscher

45 Portrait of the Princess of Orange and Child holding a Basket of Fruit and Flowers—In No. 24.

Brawer

46 An Interior, with Dutch Boors Fighting—In No. 38.

Callot

47 The Dance under the Oak, with a variety of Figures—In No. 24.

Filippo Laura

48 Venus and Adonis, and Bacchus and Ariadne, *à pair*—In No. 12.

Cuyp

49 A Sheep and Lamb in a Landscape, stile of Cuyp,—In No. 26.

Salvator Rosa

50 A Philosopher at Meditation—In No. 38.

Phil. Wouvermans

51 A Party in a Travelling Waggon, with an Escort of Cavalry crossing a Brook; Beggars in the front ground, and Children tumbling—In No. 28.

L. da Vinci

52 The Salvator Mundi—In No. 24.

Mieris

53 A highly finished Portrait of a Lady as one of the Muses—In No. 26.

Backhuysen

54 The Landing of King William the Third, when he visited his Dutch States in 1691—In No. 28.

Backhuysen

55 The companion—In No. 28.

Steenwyck

56 The Interior of a Cathedral, a *chef d'ouvre* of the master —In No. 38.

P. Neefs

57 A Church Piece with beautiful perspective, and Figures —In No. 38.

Holbein

58 *A small highly finished* PORTRAIT of a Lady, in a rich dress—In No. 40.

Poelembourg

59 A Landscape with Ruins, and a *Reposo* of a Holy Family, and other Figures. From the *Duc du Choiseuil's Cabinet*—In No. 37.

Caracci

60 Virgin and Child, St. John and Lamb, in a Landscape —In No. 38.

Michau

61 A *Pair*, View on a River with Boats and Figures, and a Landscape with Waggons, Horses, and Figures, and a Town in the distance—in his highly finished manner—In No. 38.

Breughel

62 *Two* of the ELEMENTS, Air and Water, a pair of perfect Pictures from the ESCURIAL. The *Fish, Birds*, and *Figures* most elaborately pencilled; in ebony frames, with mouldings of *or-moulu*—In No. 38.

Rubens

63 LE JARDIN D'AMOUR, containing Portraits of Rubens, his Wife, Vandyke, Snyders, &c. brilliantly coloured, and in which is introduced the *celebrated* "CHAPEAU DE PAILLE" *Portrait*—In No. 24.

Col. Ellney

Jan Steen

64 Sampson and Dalilah, *highly finished*—In No. 39.

Capella

65 A Calm with Fishing Boats and Sloops off a sand bank on the coast of Holland—In No. 39.

Steenwyck

66 The Court Yard of a Palace, with Figures representing the Interview between Dido and Æneas; the latter painted by *Pourbus*. This specimen is from the Collection of the Prince of Hesse Cassel, date 1610—In No. 41.

Ostade

67 His own Portrait, engraved—In No. 26.

Ostade

68 Portrait of his Wife, engraved—In No. 26.

Ostade

69 Interior of a Farm House, coloured equal to *Rembrandt*—In No. 26.

C. Loti

70 The Holy Family and St. Francis, very sweetly painted, in an ebony and gold frame—In No. 40.

Jan Steen

71 The Interior of a Cabaret, with Figures, full of character—In No. 24.

Jan Steen

72 Boors Quarrelling at a Village Feast—In No. 24.

Wilkin

73 The Adoration of the Shepherds; a fine *drawing* after Titian, with plate glass. For this Mr. BECKFORD paid the artist 100 *guineas*—In No. 41.

Teniers

74 The Flemish Musicians—In No. 26.

Paul Potter

75 View of a Dutch Village; a Herdsman driving Cattle, with Portrait of himself on Horseback—In No. 23.

Breughel and Rothenhamer

76 A Landscape, with the Judgment of Paris, elegantly composed—In No. 69.

A. Mantegna

77 CHRIST in the GARDEN; his Disciples sleeping in the front ground: in the half distance, in a sultry Landscape, are armed Figures and Captives, with allusion to the Persecution of the early Christian Converts; in the Sky, is an Angel with a Cup—a surprising and valuable early specimen—In No. 38. 49 1/2 Gs

Scalken

78 A Lady holding a Candle, in a rich Dress trimmed with Ermine,—*most exquisitely finished*—In No. 26.

Breughel and Van Balen

79 A Landscape; a Garden Scene, with the Virgin, Child and Infants presenting Flowers; an elaborate and beautiful picture—In No. 38.

Van Eyck

80 The *Entombment of a* CARDINAL, with many *Portraits;* an elaborate and very curious Specimen—from the Collection of the late EARL of BESBOROUGH, at Roehampton—In No. 41. 45 Gs

Terburg

81 A Lady drinking a Glass of Wine, and a Cavalier asleep, from the Choiseuil Gallery, engraved—In No. 26.

Vanderneer

82 A River Scene by Moonlight, with Village in the distance, and Figures—*fine effect*—In No. 39.

Wynants.

83 A pleasing Landscase with Travellers Reposing; a warm glowing picture

Franks

84 The Adoration of the Magi, with many Figures—In No. 22.

Teniers

85 The "Gazette Reader," a true and well known gem of this Master—In No. 26.

Old Breughel.

86 A grand FETE with many Figures; a curious and singular *specimen* in his finest manner—In No. 38.

Jansen

87 A Grand Landscape with Ruins, and Group of Cattle in the fore-ground—In No. 23.

Jamieson

88 A whole length Portrait of the REGENT MURRAY, in *Highland costume;* a well-finished and highly interesting historical portrait—In No. 38.

Breughel

89 A small upright Landscape, with the Story of Balaam and his Ass—highly finished—In No. 26.

Vanderwerf

90 *Boreas* carrying off *Orethea,* a beautiful composition, finished equal to G. Dow—In No. 12.

Mieris

91 *A Man selling Fish to a Lady,* an elaborately executed and perfect production from the pencil of—In No. 12.

Teniers

92 The Money-weighers—In No. 23.

Florentine School

93 The Annunciation—very highly finished—In No. 39.

Hamilton

94 St. MICHAEL, a spirited and elegant upright picture—In No. 23.

Hamilton

95 The Virgin and Child, companion to preceding—In No. 23.

The two preceding pictures are appropriate for the sides of an Altar

Slingeland

96 Portrait of the Wife of the Burgomaster, *Ordiers,* most exquisitely finished—In No. 22.

Bega

97 An Interior with Boors playing at Backgammon—In No. 37.

Cannaletti

98 A *Pair*, VIEWS in VENICE, representing the Buildings and Quay on the side of the River, and Boats and Figures—In No. 25.

99 A portrait of an Ambassador from the Emperor of Morocco to his Britannic Majesty in 1682; a highly finished miniature in water colours—In No. 69. *See the description in the upper corner of the painting*

G. Dow

100 An Interior with an old Woman, domestically engaged —In No. 23.

End of the Twenty-fourth Day.

Twenty-fifth Day's Sale,

SATURDAY, the 11th of OCTOBER, 1823,

Commencing at HALF-PAST TWELVE precisely.

From Lot 101 *to Lot* 200,—*and from Lot* 362 *to* 380 *of Miniatures and Enamels,*

Being the SECOND DAY of PICTURES.

Holbein

LOT 101 PORTRAIT of a Nun—In No. 72.

Garofalo

102 The Circumcision of our Saviour—In No. 23.

Bassan

103 The Presentation in the Temple—In No. 22.

Vanderhelst

104 Portrait of a Man holding a *Pearl*—In No. 28.

Mireveldt

105 Portrait of an Officer in Armour, oval—In No. 28.

Bassan

106 A Lamb prepared for Sacrifice—In No. 41.

Both

107 A Woody Scene with Cattle and Figures, *with glowing* effect of Sun—In No. 12. 50 Gs

Dominichino

108 A grand landscape (circular) with St. Jerome at Devotion—In No. 28.

Sling land

109 Boy Fishing, exquisitely touched—In No. 40.

Vanderhelst

110 Portrait of a Divine—In No. 72.

Le Duc

111 The Interior of a Corps de Garde, with many Figures —In No. 28.

Vanderheyden

112 View of the Ruins of an ancient Abbey, exquisitely finished—In No. 12. 70 Go

Swanevelt

113 A Landscape with Travellers, circular—In No. 12.

Claude

114 A Landscape with Cattle going to Water, circular—In No. 12.

Metzu

115 AN EXTERIOR—A Woman at the door of a House cleaning Fish; on the same table are vegetables, and a brass boiler, upon which a Kitten is sitting; the Female is looking at it, and the expression of her character is one of the most delicate of the Master: the back ground, forming the Entrance to the House, is ornamented with vines entwining over the door-way. This is one of the most beautiful specimens of this celebrated Dutch Painter: it formerly belonged to the DUKE D'ALBERG, in No. 24

Holbein

116 A small Portrait of the Duke of Savoy, oval—In No. 40.

De Cort

117 A Landscape with Ruins and Water—painted with transparent and very pleasing effect—In No. 51.

Jan Steen

118 The Village School—In No. 28.

Guido

119 The Assumption of the Virgin—In No. 28.

Greuze

120 A Child with Muslin Hood, *simple* and *elegant*—In No. 12.

Greuze

121 A Child with a Shawl—In No. 12.

Ostade

122 A small Interior with Four Dutch Boors Regaling—In No. 23.

Rembrandt

123 The Head of an Angel—a study for the principal figure in the large picture of Abraham entertaining the Angels—In No. 73.

Murillo

124 Mater Dolorosa, *fine*—In No. 73.

Murillo

125 Ecce Homo; companion to the preceding, and *equally fine*—In No. 73.

Steenwyck

126 Conversation of Christ and Nicodemus, by candlelight—In No. 39.

Stella

127 Adoration of the Magi, on *lapis lazuli*—from the collection of Dr. CHAUNCEY—In No. 40.

Breughel

128 A beautiful small Landscape with a Windmill—from the DUC DE CHOISEUL'S collection—In No. 40.

Carracci

129 Christ Bound, on polished marble—In No. 40.

Breughel

130 A small Landscape, with two figures, and a castle on an acclivity, highly finished—In No. 40.

Teniers

131 Holy Family, a Pasticcio—In No. 40.

Callot

132 Christ Mocked, *rich colouring*—In No. 22.

Slingeland

133 A Female with Porringer—In No. 22.

Hobbima

134 Landscape, with a Cottage and Church in the distance, and Figures; *capital, in his very rich tone of colouring*—In No. 24.

Passarotti

135 A noble Portrait of Pope Gregory XIII. in a Chair—In No. 23.

Parmigiano

136 The Virgin with the Infant Saviour on her knee—In No. 23.

Dominichino

137 Saint Barbara; painted with great sweetness and delicacy—In No. 22.

Le Seuer

138 Departure of Hagar and Ishmael, delicately coloured—In No. 40.

Holbein

139 *A Portrait* of SIR THOMAS MORE, with a medal at his girdle, bearing an inscription; a chateau and garden scene in the distance—from *Lord Lansdown's* Collection—In No. 22.

G. Dow

140 The "*Dropsical Woman*" with her attendant Physician, her Nurse, and Daughter—In No. 12.

Van Opstael

141 The *Interior* of a grand SALOON of PICTURES, with characteristic Specimens of the Works of *several* distinguished *Painters*—finely coloured—In No. 22.

Carlo Dolci

142 Judith with the Head of Holofernes, *capital*—In No. 73.

143 A SINGULARLY CURIOUS and very ANCIENT ENAMEL ON COPPER, in three compartments, representing the Descent from the Cross, the Entombment, and Christ in the Garden; in a frame of *solid ebony*, expensively carved and gilt—This very interesting article is of the time of Louis XII.—In No. 39.

Watteaux

144 A Garden Scene, Fete Champetre—In No. 23. 46 Gs

Watteaux

145 An Interior, a Card Party at a Masquerade—In No. 23. 71 Gs

Perugino

146 The Holy Family—In No. 23.

Teniers

147 THE TEMPTATION OF ST. ANTHONY, a brilliant effort of this favorite Artist—In No. 24.

Vanderwerf

148 The Three Maries at the Tomb; delicately pencilled —In No. 24.

Wouvermans

149 A Landscape, with a fore ground of Sandy Banks, and Figures—In No. 23.

J. J. "Lagrence"

150 A Landscape with Cupid and Children playing with a Lamb, *elegantly composed*—In No. 40.

Teniers

151 An Incantation, in his rich and forcible manner—In No. 22.

West

152 A Subject from the Revelations—grand and spirited— In No. 14.

West

153 A Ditto, the companion—In No. 14.

Holbein

154 A highly finished Portrait of a Jew Rabbi, on *green ground*—In No. 22.

P. Neefs and Gonzales

155 *Interior of a Church*, with many Figures, very highly finished—from the late Henry Hope Esq.'s Collection, Cavendish Square—In No. 41. 60 Gs

Teniers

156 A Landscape with Canal, and Group of Boors at the Door of a Cabaret—In No. 22.

Watteau

157 Girl crossing a Ford (engraved) one of the richest productions of this Master's pencil—In No. 40.

Teniers

158 A small Landscape (upright) with Figures *in his silvery tone*—In No. 40.

Grief

159 The Exterior of a Cottage—with Dead Poultry and Game, and Vegetables, pleasingly grouped, and a Magpie in a cage suspended from a tree—In No. 25.

Sir Anthony Moore

Col. Baillie 160 A beautiful original Portrait of Jeanne d'Archel, of the House of Egmont—In No. 41. 17 Gs

Peters

161 A Sea View with OSTEND in the distance, and Sloops, Boats, &c.—In No. 41.

Sir Anthony Moore

Col. Baillie 162 A beautiful original Portrait of Doña Juana of Austria; the Costume interesting and highly finished —In No. 23. 45 Gs

Bronzino

163 *Portrait* of the young *St. Louis Gonzaga*, as a Standard-bearer in Armour, with fragments of antique sculpture on a table behind; painted in a grand and fine taste—from the Collection of the MARQUIS of LANSDOWN—In No. 23. 160 Gs

Otho Venius

164 *A Representation of the* TRINITY, in which the artist has introduced his *own* Portrait, and that of his celebrated Scholar RUBENS—In No. 24.

Peter Petersz Breughel

165 A curious Painting, the Conflagration of TROY; a *choice specimen* of this scarce master—In No. 22.

Bassano

166 The *Element* WATER, illustrated by a FISH MARKET, with Figures in the front ground; clear and well coloured—In No. 23.

Bassano

167 The *Element* FIRE; the companion picture; with figures of Venus and Cupid at the Forge of Vulcan and other incidental subjects—In No. 23.

Breughel and Rothenhamer

168 The ELEMENTS, allegorically described by different elegant figures in a luxuriant landscape, embellished with numerous *flowers, shells,* and other natural objects—In No. 24. 120 Gs

Backhuysen

169 A Sea Shore with Fishermen, exquisitely finished—In No. 26.

C. Dolci

170 Portrait of CARDINAL GHISI, afterwards Alexander VII. the Patron of the Artist—In No. 23.

Rembrandt

171 OUR SAVIOUR taking down from the Cross, *a brilliant specimen of this Master*—In No. 23.

Holbein

172 A small Portrait on green ground of Francois Dauphin de Viennois, afterwards Francis II.—In No. 22.

Poelembourg

173 The Annunciation, *highly finished* and undoubted—In No. 22.

Ruysdael

174 A beautiful Landscape, River and Fishermen, *undoubted*—In No. 22.

Ruysdael

175 The companion, *equally fine*—In No. 22.

Schalken

176 A *highly finished* Portrait of Himself, *equal to G. Dow* —In No. 22.

J. Bellini

177 *The Marriage of* ST. CATHARINE, an admirable specimen of this Master; the subject treated with great taste, and very finely coloured. It was formerly in the *Oratory* of the DOGE LOREDANO—In No. 22. 136 Gs

Mazzolino di Ferrara

178 The Woman taken in Adultery; a numerous Group of Figures, the countenances of the whole of which are marked with strong expression—another group is finely disposed in a gallery above; the architecture is richly ornamented—In No. 23. 117 Gs

Rubens

179 The Wise Men's Offerings, *richly coloured*—In No. 23. 80

Gaspar Poussin

180 A *grand Classical* LANDSCAPE and FIGURES—In No. 23.

L. da Vinci

181 The INFANT SAVIOUR seated before a rocky background, between the Trees of Life and Knowledge; the Serpent, slain, is thrown over a branch of one of them; under the foot of the Infant is the Apple—it is exquisitely finished—In No. 23. 100 Gs

Watteaux

182 Two pair, the FOUR AGES, *pleasingly represented* by Groups of Figures *emblematic* of the several Stages of Life, at their various pastimes; *chef d'œuvres* of this Master—from the MARQUIS BUTE'S Collection—In No. 24. 54 Gs

S. Rosa

183 *The Interview between* JOB and his FRIENDS, one of whom, habited as a Philosopher, is reasoning with him, while a Soldier, clad in Armour, with uplifted arms, and bitter expression of grief upon his lip, is commiserating the Patriarch. The Tempter appears above. The pathos of the story is greatly enhanced by the solemnity of the colouring—In No. 24. 420 Gs

It was formerly in the SANTA CROCE Collection, and has always been considered to be one of the *finest* of S. ROSA's productions

W. Mieris

184 The JUDGMENT of SOLOMON; a most elaborately finished picture—In No. 23. 245 Gs

Guido

185 The Virgin, with our Saviour, St. John and St. Joseph in a Landscape—In No. 22.

Claude

186 A Grand Landscape with the Story of Io, from the Duke de Choiseul's Cabinet, engraved—In No. 22. 57 Gs

Backhuysen

187 A SEA VIEW on the Coast of Holland, with a *Man of War* bearing a Dutch Admiral's Flag, lying too, for its Boat and Crew, which is rowing towards it; and other vessels steering their various courses, with a ship at anchor under the land, and a sloop is turning to windward with a fresh breeze; the sea characteristically agitated, and coloured with great truth; a choice specimen of the master, from the Collection of Mr. VANDERGUCHT—In No. 23. 38 Gs

Paul Potter

188 A Pied Horse in a Landscape—In No. 69.

Garofalo.

189 THE VIRGIN PRESENTING THE INFANT, (who is standing on a cradle,) to *Elizabeth* with the Infant *St. John*, accompanied by two Saints. A Landscape, which is seen through an opening above, the Group is surmounted by the Heavenly Choir: an admirable chef d'œuvre—In No. 24. 205 Gs

P. de Hooge

190 An INTERIOR, a Lady elegantly dressed in a white satin robe, with a Spaniel on her arm, approaching the outer hall to receive a Gentleman in full dress—a female Servant with a basket before her, domestically employed, and caressing a Hound. The sunny light thrown on the Buildings on the opposite side of the canal, (running before the house,) produces a fine effect at the entrance door, and happily diffuses itself with the lights through the window, and from the anti-chamber: a faithful portraiture of a Dutch House—In No. 23. 150 Gs

This picture is truly magical, and has ever been esteemed a *chef d'œuvre* of the master.

P. De Hooge

191 The Interior of a Room with a Woman weighing Money In No. 28.

Dominichino

192 VIRGIN, CHILD, and ST. JOHN—In No. 28.

Engraved by VITALLI, *but is unpublished*—the COPPER PLATE and the IMPRESSIONS, and ORIGINAL DRAWING, will be sold *with* the picture

Teniers

193 Landscape with Beggars by the Road Side, a cabinet gem—In No. 26.

Van Huysum

194 A SCULPTURED VASE of FLOWERS placed on a *Marble Table* in a Garden Scene; a truly fine specimen of the noble taste with which Van Huysum embellished his correct representations of Nature. It is painted on a light ground, and is of his finest time and manner—In No. 23. 345 Gs

It was formerly in the DUC DE PRASLIN's Cabinet, and is described in No. 88 of that Catalogue

Westall

195 PASTORAL FIGURES, in a pleasing Landscape, happily grouped; in *his rich tone of colouring, a sketch,* 1809—In No. 24. 20 Gs

Solario

196 ECCE HOMO. The character of the Saviour is contrasted by that of two others; one *front face,* the other in *profile;* the drapery of the former, open in front, exposes the livid marks of stripes upon his body—very richly and finely coloured, and worthy of *Leonardo da Vinci,* to whom it has been often attributed by connoisseurs of eminence—In No. 72.

Guerchino

197 Rinaldo and Armida, vigorously painted—In No. 23.

Teniers

198 Exterior of a Farm House, with Figures, *engraved by Le Bas* as "La Ferme", capital—In No. 26.

West

199 ABRAHAM and ISAAC proceeding to the *Place* of *Sacrifice* on MOUNT MORIAH; the Attendants in the back-ground: one of the well-composed and finely-coloured performances of the late *President* of the *Royal Academy;* a noble gallery picture — In No. 24.

Fr. Mieris the Elder

Houb.
R. Peel.

200 A Lady in a Satin and Fur Cloak, and with Satin Drapery, seated in an Apartment, and feeding a Parrot. *This very rare and precious gem is from the Cabinet of the Duc de Praslin, and was No.* 68 *in his Cabinet*—In No. 26. 305 £o

[*The Miniatures and Enamel Portraits by Petitot, and others, lotted* 362 *to* 380, *will be Sold immediately after the above Lot* 200.]

End of the Twenty-fifth Day.

Twenty-sixth Day's Sale,

TUESDAY, the 14th of OCTOBER, 1823,

Commencing at HALF-PAST TWELVE precisely.

From Lot 201 *to Lot* 280, *and from Lot* 381 *to Lot* 420, *will be Sold this Day,*

BEING the THIRD DAY of PICTURES.

Vanderneer

LOT
201 A Sun Set, View on the River with Sailing Boats, &c. —In No. 25.

Both

202 A *View* on a LAKE at the foot of a Mountainous Country, with Fishermen hauling their Nets—In No. 28.

Vernet

203 A *pair*, Sea Storm with Shipwreck, and Sea Port in Italy—In No. 28.

P. Brill

204 A small Landscape—very highly finished—In No. 28.

Vandyke

205 KING CHARLES I. a Portrait—In No. 27.

F. Laura

206 Virgin and Child, surrounded by Angels—In No. 14.

206* A highly finished miniature *Drawing of a Holy Family,* and a Portrait; one of those with which the patents of the Venetian Nobility were usually embellished

Domenichino

207 The Raising of the Cross, from the Cabinet of the *Duke de Tallard*—In No. 22.

Lingleback

208 A Landscape with Horses and Figures going out Hawking—In No. 37.

Vander Capella

209 A Sea Piece with a Town in the distance, and Vessels becalmed

Snayers

210 Pair of Battles of Cavalry—*spiritedly drawn, and rich in colouring*—In No. 24.

Netscher

211 The Interior of a Chamber, with a Lady at her Toilette, and her Attendants; *finished very highly* —In No. 23.

" Dubbles"

212 A Frost Piece—View on a Canal bounded with Mills and Buildings, and Figures Skaiting—In No. 28.

Vanderwerf

213 The Boy with a Parrot—In No. 23.

C. Dolci

214 The Virgin attended by Angels, with a Cardinal kneeling before her; highly finished, a lozenge shaped painting, in a spandrel frame—In No. 23.

Guido

215 The Madona and Infant Saviour asleep, engraved—In No. 53.

Netscher

216 The Interior of a rich Apartment, with Ladies and Gentlemen engaged in Music and Conversation; one of the most capital pictures known of this great master—In No. 28.

Pynaker

217 A Landscape with a Waterfall—In No. 37.

K. du Jardin

218 A Landscape with Cow, Sheep, and Ass—In No. 69.

Vanderhelst

219 Portrait of a Lady—In No. 24.

G. Dow

220 Portrait of *this Artist's* Wife, by himself, a true gem—In No. 26.

Schidone

221 The Reposo in a Landscape, a cabinet jewel from the *Aldobrandini Palace*—In No. 53.

P. De Hooge

222 An Exterior, with Cottages and Figures—In No. 37.

W. Vandevelde

223 A Calm, with Fishing Boats, in *his silvery* manner, ENGRAVED by MAJOR—In No. 24.

Wouvermans.

224 This *chef d'œuvre*, a BATTLE betwixt *Cavalry* and *Infantry*, is one of the most exquisite productions of this elegant minded artist. It formerly graced the Gallery of the PRINCE OF ORANGE at the HAGUE, where it occupied the *place of honour*; and was esteemed by every CONNOISSEUR *as the most* distinguished work of art of the *Flemish School*, in that collection. THE GROUP consists of Cavalry Officers, and Soldiers in dreadful conflict. The principal Figure (an Officer) is mounted on a piebald Horse of great beauty: in the right corner, a mottled grey Horse is just fallen, and his Rider lies dead on his face. Above, in the distance, is a ruined Tower, beautifully lighted, with a number of men rushing towards the scene of action; and a Charge of Cavalry, finely varied and delicately pencilled, fills up the composition on the right: the left is closed by another charge upon Infanty, behind the

the flying Ensign Bearer. This part of the group is replete with the most varied action and circumstance. Nothing can surpass the expression of the active combatants, or of the wounded men and horses on the ground—In No. 24

Rembrandt

225 PORTRAIT OF A RABBI, painted with rich and powerful effect; one of the most distinguished efforts of this great master's pencil—*from the Collection of* M. VANDERGUCHT—In No. 24.

A. Durer

226 THE VIRGIN SUPPORTING THE INFANT *on a table.* The child is attempting to run, and the word "*Veni,*" is inscribed in letters of gold before his extended hand; a beautiful miniature Landscape back-ground. This rare and very curious picture was presented by PHILIP V. to a *Convent of Nuns* at Saragossa—In No. 69.

Grief

227 Landscape with DEAD GAME and a CAT—Culinary Utensils, &c.—In No. 25.

T. Stothard

228 *Four* ORIGINAL PAINTINGS, illustrative of the story of *Tobit,* in gold and oak frames of Gothic shape, and suspended in the *Oratory* and *Sanctuary.* Those were painted by Mr. Stothard for an Altar-piece, designed by the late Mr. James Wyatt

Ruysdael

229 A beautiful Woody Landscape with Figures, and a View of the Castle of Bentheim—In No. 12.

Victor

230 JOSEPH telling his Dream to his Father and Brothers, remarkable for its characteristic feature of attention and surprise—from the Collection of the COUNT MOREL DE VANDE—In No. 24.

Teniers

231 The "DANCE" (circular) at a *Rustic Fete;* a well known and precious morceau of art—In No. 26.

Teniers

232 The companion to the preceding brilliant specimen—In No. 26.

Poelembourg

233 THE REPOSO, in a landscape, with Ruins—from the Collection of Lady Clanbrassil—In No. 26.

Poelembourg

234 Lot and his Daughters—from ditto—In No. 26.

The two preceding are undoubted, and superior Cabinet Gems of this master

Rothenhamer

235 Our Saviour with his Disciples at the last Supper—In No. 23.

Bonifacio Bembi

236 The Virgin and Child, with St. Catharine, St. John, St. Jerome, and St. Mary Magdalen, with romantic back-ground; the figures designed in fine taste and richly coloured; a noble gallery picture, *equal to Titian*—In No. 24. 95 Gs

Francis Mieris.

237 A Saint at Devotion, with the Cross, and Memento Mori; finished with the precision and perfection, which distinguishes it as one of his best efforts—In No. 26. 57 Gs

Teniers.

238 A VILLAGE FETE, known as the "Sign of the Teniers," with Figures dancing to the music of a Bag-piper; in his grand and bold manner—esteemed *a chef d'œuvre*—In No. 24. 92 Gs

L. da Vinci

239 *The highly famed* LAUGHING BOY, with a Toy in his hand: half-figure: *a beautiful bit of nature, ex-* 905 Gs

hibiting, with happiest effect, the truth and sweetness which distinguish the works of this great Master

It was bequeathed to the late SIR WILLIAM HAMILTON by LADY ELIZABETH GERMAINE; and formerly adorned the so justly celebrated *Arundel Collection.*—In No. 23.

Caracci

240 A *Pair,* (small ovals) an Ecce Homo and Mater Dolorosa—In No. 22.

Teniers

241 The Nativity (a *pasticcio*) undoubted, in the stile of Bassan—In No. 22.

Mieris

242 A Lady enticing a Paroquet, with her attendant Page —In No. 12. 77 Gs

Wilson

243 A View on the THAMES near RICHMOND, SURREY, with a Barge Sailing and Men Bathing, a *precious gem* of the *English Claude*—from the Collection of *Mr. Knight*—In No. 26. 105 Gs

Hobbima

244 A Landscape, with Ruins and Figures, in his richest tone of colour—In No. 26.

De Vries

245 The Interior of a PALACE, in which is introduced a *View* of a *celebrated Cabinet* belonging to the EMPEROR of AUSTRIA—In No. 51.

Schalken.

246 A noble GALLERY PORTRAIT of Himself by *candlelight;* of extraordinary finish—In No. 24.

Ruysdael

247 A Woody Landscape with a Lake and Figures fishing—In No. 26. 70 Gs

G. Dow

248 The POULTERER's SHOP—*the well-known Choisueil G. Dow.* At the opening of an arched window is seen a Girl bargaining with an Old Woman for a Hare, which the latter holds up in her left hand. Upon the cill of the window are Poultry and a Blanket, which are reflected as in a mirror on the highly polished surface of a metal pail; a Cock in a Basket is feeding below; a Peasant appears near a door in the distance, bargaining with a Woman for a Fowl: the interior is illumined in a tender warm tone, *This exquisite chef d'œuvre is one of his most elaborate performances*—In No. 24.

Lod. Caracci

249 SIBYLLA LYBICA. The Sibyl is seated before a Tablet, and surrounded by a Group of Boys, who are busily employed in collecting and recording her predictions—In No. 23.

The figure of the Female is in broad and simple style; those of the Boys who are in action, display the finest anatomical design.

This Picture was formerly of *high celebrity* at *Ferrara,* and held subsequently a distinguished station in the Collection of LORD LANSDOWNE, and ever esteemed a chef d'œuvre of this master

West

250 St. Michael and the Falling Angels: a grand design—In No. 41.

West

251 St. Thomas à Becket, the companion picture to preceding—In No. 41.

The two preceding lots were painted by the Artist for Mr. BECKFORD, as a design for *stained windows;* a copy of the latter now forms a window in the angle of the north east or "*Becket* passage"

Philip de Champagne

252 The ADORATION OF THE SHEPHERDS, a grand gallery picture—In No. 22.

A. V. Velde

253 Landscape, Cattle and Figures, with a Woman Milking —In No. 37.

Wouvermans

254 Landscape and Figures, with Horses going to Water, and a Cavalier on Horseback—In No. 47.

Backhuysen

255 A Fresh Breeze with Fishing Boats—In No. 47.

"Jan Stein"

256 *A cabinet jewel* of this faithful portrayer of familiar scenes, *in his most finished manner*—The POULTRY MARKET, with a Female (in Dutch Costume) cheapening a Fowl, with a variety of accessorial objects, painted with extraordinary truth—a well known picture from the collection of Mons. Aynard

Breughel and Rothenhamer

257 Nymphs and Infants, in a rich Landscape, filling the Horn of Abundance, *a superior production of this master's pencil*—In No. 51.

Polidoro da Caravaggio

258 The Adoration of the Shepherds, with a Choir of Angels, with circular top, *black and gold frame*— —In No. 22.

W. Vandevelde

259 A Sea Shore, with a variety of Boats and Figures—In No. 24.

Berghem

260 *The very celebrated* SEA PORT from the DUC DE PRASLIN'S CABINET, termed the *Embarquement des Vivres;* and noticed in the Catalogue as one of the three principal ornaments of that Collection. It represents a group of Figures and Cattle on the Shore of the Gulf of GENOA, which is enlivened with Buildings and Shipping, painted in the finest style of the Master.—In No. 24. 795 Go

W. Beckford

Gerard Hoet

261 A grand Banquet of Anthony and Cleopatra, who is about to dissolve the pearl—In No. 28.

Agostino Caracci

262 The Communion of St. Jerome, the finished study for the large picture—In No. 53.

Rembrandt

263 Portrait of an Architect and his Wife—In No. 25.

K. Du Jardin

264 A small upright Landscape, Cattle and Figures—In No. 69.

Carlo Maratti

265 St. Cecilia attended by Angels, engraved—In No. 28.

Vander Meer de Jong

266 Cattle in a Landscape, equal to Karel du Jardin—In No. 25.

Jan Stein

267 An Interior with a Boy playing at Marbles—In No. 24.

Dusart

268 A Village Feast, with Dutch Boors Carousing—In No. 37.

P. Veronese

269 ST. JEROME AT DEVOTION; one of the *grandest works* of P. Veronese, and described as such by several esteemed writers on Art, together with the COMMUNION of *St. Jerome*, (now the property of the BRITISH INSTITUTION,) to which it was a companion in the CHURCH of the MONASTERY of ST. BENEDICT, at MANTUA. They both possess a large share of historical dignity in the air and expression of the figures; a peculiar richness and vigour in the tints and tones of colour, and an equal degree of vigour in the handling and touches. The elevated expression of St. Jerome is doubly recommended by its being wholly devoid of every

thing factitious, for the ease, the simplicity, and truth of nature are conspicuous throughout; as also, by the drawing and colouring of the figure, which are evidently after the life. This reference to living objects, for the drawing, colouring, and expression was indeed the almost constant and universal practise of the old masters. It effectually prevented their beauty of form and colour from degenerating into affectation and manner, and their sublimity into bombast. *The more this most masterly picture is contemplated, the deeper will its beauties enter into the heart, because they are congenial with truth, and address our best feelings, and most cultivated taste.* The Virgin, Infant Christ, and Angels, the objects of the Saint's Devotions, glow with chaste and lively colour, and are most delicately expressed—In No. 22.

Karle du Jardin

270 A Landscape and Figures, of the highest quality of art; *a precious and rare gem of this inimitable pourtrayer of nature*—known as the "Diamond" —In No. 24. 150 Go

Wouvermans

271 A Landscape and Figures, a cabinet bijoux, of equal merit and excellence with the preceding, *undoubted* —In No. 24.

Carracci

272 Christ crowned with Thorns—In No. 22.

Rubens

273 The HOLY FAMILY, VIRGIN, CHILD and ST. JOHN, with ST. JOSEPH, *a grand gallery picture*—In No. 22.

J. Ostade

274 A pair, the Interior of a Dutch Cottage with Boors, and Companion (circular)—In No. 37.

Cuyp.

275 A *brilliant* LANDSCAPE with a distant Camp, Soldiers playing at Cards, and a General Officer and attendants ascending the Hill, of the *highest quality of this Master* 370 Gs

W. Vandevelde.

276 *A Storm,* the Sea faithfully represented, and two Ships turning to windward—In No. 28.

Teniers

277 A Landscape with Cows and Sheep, and Shepherd Piping—In No. 12.

Teniers

278 The companion—In No. 12.

Palma.

279 The MARTYRDOM of a SAINT, *a noble Gallery picture,* painted in the finest and boldest stile of this Master—In No. 22. 35 Gs

Eglon Vanderneer

280 The *Interior of a Chamber* with a *Lady* bathing her hands in a font of *Limoge* ware, held by a Page characteristically dressed; also a Lady dressing near the side of a bed at the extremity of the Chamber, into which a Gentleman is about to enter, but is prevented by a Female attendant—numerous accessories are dispersed about the Room, and finished with an exquisite correctness and effect, *equal* to G. DOW.—In No. 24.

This chef d'œuvre was purchased at a public sale of the Collection of a Burgomaster at Amsterdam, at *twenty thousand francs*

[*The Cameos and Intaglios, &c. lotted from* 381 *to* 424, *will be Sold immediately after the above Lot* 280.]

End of the Twenty-sixth Day.

Twenty-seventh Day's Sale,

WEDNESDAY, the 15th of OCTOBER, 1823,

Commencing at HALF-PAST TWELVE precisely.

From Lot 281 *to Lot* 361 *will be Sold this Day,*

Being the FOURTH DAY of PICTURES.

Teniers.

LOT
281 THE Interior of a Kitchen, in which is a Female domestically engaged, and a variety of culinary utensils accurately delineated and coloured—*fine*—In No. 24.

Breemberg

282 A Rocky Landscape with a Cascade and Figures—In No. 28.

Wouvermans

283 A Landscape with White Horse and Figures, called the Wood-Cutter—In No. 23.

Vanderneer

284 A Moonlight, a River Scene with Boats, Cattle and Figures

Ruysdael

285 A Fresh Breeze with Vessels—In No. 47.

Albano.

286 A Grand Landscape with bold rocky scenery and Cataract, with DIANA and ACTEON, and Nymphs Bathing, *elegantly composed*—In No. 22.

Vandyke.

287 Portrait of a young Nobleman and favourite Hound—In No. 22.

De Vlieger

288 A View of *Scheveling* from the Sea Shore, with a variety of Boats and Figures—In No. 24.

Dusart

289 An Exterior, with DUTCH BOORS at the Door of a *Cabaret*, carousing and skipping, with the *date* and *name* of the artist inscribed on the *sign* of the cabaret—In No. 22.

A. del Sarto

290 The Holy Family—In No. 22.

Carracci.

291 A Holy Family with Our Saviour and St. John, *by candle-light*

De Heusch

292 Landscape, Cattle and Figures—In No. 26.

N. Poussin

292 An Architectural Drawing with Figures; a design for an altar piece, in an oak frame

Teniers

293 The SKITTLE PLAYERS, in the Court-yard of a Farm-house; a woody back-ground, very freely pencilled; a richly coloured and spirited cabinet specimen—from the *Duc de Praslin's Cabinet*—In No. 23.

Teniers

294 The *companion;* Exterior of a PUBLIC HOUSE, and a Party regaling in the open Air; a Rainbow appears above the Thatch of the Building. From the same cabinet—In No. 23.

De Heem

295 FRUIT and Flowers—*happily grouped,* and finished equal to *Van Huysum.*—In No 37

Isaac Oliver

296 A QUEEN OF DENMARK—*a small whole length portrait, in a richly embroidered dress*—In No. 24. This *curious* GEM ranks, *for elaborate and exquisite finish*, among the highest class of art, and esteemed equal to the most precious of *Petitot's* works

Bonifacio Bembi

297 The ADORATION of the MAGI, in a romantic Landscape, finely coloured, a *grand gallery picture*—In No. 23.

Ludovico Carracci

298 St. Francis in Ecstacy—In No. 14.

Gainsborough

299 A GRAND LANDSCAPE, a rich woody scene, with groups of Cattle in the distance, a Girl with milk pail, and Man on horseback refreshing his horse with water, and Shepherd and flock approaching the brook—In No. 24.

"Phil. Van Dyke, 1721."

300 SUSANNAH and the ELDERS, *elegantly composed*, and coloured with *singular delicacy*—In No. 24.

Murillo

301 BOY blowing *Bubbles*—In No. 24.

Patel

302 A Landscape with Architecture and Ruins—In No. 24

Carracci

303 A Grand Landscape with Cataract, and Figures Shooting—In No. 24.

Guerchino

304 A Head—In No. 24.

Eglon Vanderneer

305 *Portrait of a* LADY at her Toilette, *finished very highly*—In No. 24.

Ostade

306 The CONCERT—*Boors Singing*—In No. 24.

Gainsborough

307 Portrait of a Lady—In No. 24.

Raphael

308 The Holy Family—In No. 24.

Ruysdael

309 A Landscape with Cottage and Figures, and Church in the distance—*in his richest tone and manner*—In No. 28.

Poelembourg

310 A *beautiful* Landscape, with Architectural Ruins and Figures, and an azure Sky, *an evening scene—a precious little gem, undoubted*—In No. 24.

De Vleiger

311 A Fresh Breeze with Fleet of Men of War getting under weigh, the Dutch Admiral's Ship with a Signal hoisted to the Fleet, and Fishing Boats preparing to depart—In No. 24. 50 Gs

Van Huysum

312 Two *elaborately finished* Groups of FLOWERS and BIRDS NEST with Eggs,*(in enamel)*, in an arched top frame—In No. 26.—*Stile of*

Guerchino

313 CHARITY, with Infants nurtured—In No. 23.

Karle du Jardin

314 A Landscape with White Cow and Female with Distaff, *fine*—In No. 23.

Vanderneer

315 A Village, with the approach over a Bridge *by Moonlight*—In No. 23.

Murant

316 A pleasing LANDSCAPE with a COTTAGE and MILL, and a Church in the distance, and Pigs in the foreground—*finished* equal to *Paul Potter*—In No. 22.

Ostade

317 Boors carousing and smoking, and a Group playing Cards—In No. 28.

F. Bolognese

318 A Portrait of *Saint Charles Boromeo* at Devotion, with Landscape in the distance; bordered, and richly framed—a drawing—In No. 40.

Cuyp

Martin 319 A *Halt* of *Cavaliers* at an Inn Door—In No. 38. 1182

Perugino

320 Taking down from the Cross—In No. 37.

Isaac Ostade

321 Killing the Ox—In No. 24.

Wouvermans

322 A Landscape with Horses and Figures—In No. 37.

Moucheron

323 A ditto with Figures by *Linglebach*—In No. 37.

Capella

324 Frost Piece with Figures Skaiting—In No. 37.

Michau

325 View on the Sea Shore, with Figures and Boats—*a superior specimen of this Master*—In No. 37.

Sasso Ferato

326 Marriage of St. Catherine, *fine*—In No. 37.

Corregio

327 *Virgin, Child and St. Joseph*—In No. 37.

De Cort

328 View of FONTHILL MANSION, as erected by the late Alderman Beckford, on the verge of the Lake in the Park, *after the destruction by fire of the ancient mansion, purchased by him with the estate*—In No. 44

Ostade

329 Interior of a Cabaret, *with many Figures regaling themselves, full of character and humour*—No. 47.

Bassan

330 Feast by Lamplight—In No. 37.

Guido

331 A Reposo—In No. 37.

P. Veronese

332 PRESENTATION in the TEMPLE—In No. 37.

"*Karel du Jardin*, 1654"

333 LE MANEGE, *a celebrated picture of this Master*, from the collection of MONS. AYNARD—an upright Landscape with Horses exercising; *a perfect jewel*, and ever considered one of his most elaborate efforts

Rubens

334 The REPOSO, in a Landscape, by *Van Uden*—In No. 37.

Backhuysen

335 The Debarkation of KING WILLIAM by *moon* and *torch light*, with a variety of Figures—In No. 37.

Ostade

336 A DUTCH BOOR about to regale himself; a cabinet picture in the richest tone of this favourite master, and highly characteristic—In No. 37.

Dusart

337 An *Interior*, a group of three Boors smoking and drinking; a true specimen of this master—from the MARQUIS BUTE'S *Collection*—In No. 37.

Eglon Vanderneer

338 An Interior, with Lady and Gentleman, and the attendant Page drawing the curtain—In No. 37.

Schoevarts

339 TROOPS SACKING A VILLAGE, with numerous Figures; *finished equal to miniatures*—In No. 37.

Claude

340 A Landscape, Cattle and Figures, View in Italy—a small circular—In No. 20.

P. Neefs

341 *The Interior of a* CHURCH, with a Procession by torch light—an *undoubted* and *rare* specimen of *his inimitable powers* in this line of art—In No. 37.

Steenwyck

342 A CHURCH PIECE, an Interior with several Figures. In No. 37.

The *name* of the artist is written on the tomb-stone

Michau

343 A *Cabinet Gem*—View on a River with Boats and Figures, and a Village and Bridge in the distance —*exquisitely finished*—In No. 28.

Hayter

344 Portrait of Edward the Sixth In No. 51.

Hayter

345 Portrait of Francis the First—In No. 51.

Stella

346 Virgin and Child, and Elizabeth and St. John—In No. 53.

Spagnioletto

347 Saint Joseph—boldly pencilled—In No. 72.

Rubens

348 The *Interior of a Chapel,* with two *Personages of Distinction* at devotion, and a *Virgin and Child,* in a gold ground, environed by Angels—In No. 57.

West

349 A *spirited Composition* from the REVELATIONS—In No. 57.

West

350 A ditto, Companion to the preceding.—In No. 57.

Berkheyde

351 A Pair, ITALIAN SEA-PORTS, and Evening Scene, with Ruins, Cattle, and Figures in the foreground —In No. 25.

Jan Stein

352 A FETE CHAMPETRE—with a Lady drinking Champagne—In No. 28.

Berghem

353 An Upright Landscape with View on a River, and a group of Travellers halting to purchase fish—In No. 28.

J. Wyatt

354 A *grand* and *original* DESIGN for FONTHILL ABBEY *(a drawing)*—In No. 28. 49-6

Terburg

355 An Interior, with the *Portraits* of a Burgomaster and his Family—In No. 28.

P. Veronese

356 The PRESENTATION in the TEMPLE—the *Sketch* for the *large Picture* by this Artist, lotted 332—In No. 57.

Teniers

357 Monkies Feasting—In No. 25.

Morland

358 Young Ass and Pigs in a Landscape—In No. 24.

C. Dolci

359 Head of a Madona, on a gold ground—(small)—In No 28.

Michau

360 View of a Farm, with Cart and Horses, and several Figures—In No. 28.

De Heusch

361 Mountainous Landscape and Figures—In No. 28.

End of the Twenty-seventh Day.

THE FOLLOWING

MINIATURES AND ENAMEL PORTRAITS,

By Petitot, Chatillon, Cooper, and others,

From Lot 362 to 380, will be Sold immediately after Lot 200, a Picture by "F. MEIRIS," page 252 of the 25th Day of the Sale.

362 Two Female Saints, set in gold—In No. 72.

363 Two of Saints, on gold ground, in silver mountings—In No. 72.

Cooper

364 A portrait of the Duchess of Somerset, in silver case—In No. 72.

Petitot

365 LOUIS XIV. in *armour*, decorated with a blue ribband, most exquisitely finished—In No. 72.

Petitot

366 LOUIS XIV. at a more *advanced* age, with a *Lace Cravat*, very fine—In No. 72.

Petitot

367 *Madame de* MONTESPAN, her head dress ornamented with *Pearls*, in blue drapery with *lace frill, beautifully coloured*—In No. 72.

Petitot

368 MONSIEUR, *Brother* of *Louis* XIV. in a *Court Dress*—In No. 72.

Petitot

369 ANN of AUSTRIA, with the hair dressed, wearing a rich *Pearl Necklace* of most precious finish—In No. 72.

Petitot

370 MADEMOISELLE HORTENSE MANCINI, *Niece* of CARDINAL MAZARIN, *celebrated for her beauty*; her left shoulder is covered with a *blue drapery* heightened with *gold*—In No. 72.

Petitot

871 MADAME DESHOULIERES, in a *yellow dress*, with blue drapery—In No. 72.

Petitot

372 LOUIS XIV. when *young*, in a *lace frill*, with full head dress—In No. 72.

Petitot

373 GASTON of France, full of character and highly finished—In No. 72.

Courtois

374 HEAD of a *Beautiful Female* holding a *wreath of Flowers*—In No. 72.

Courtois

375 *Bust* of a YOUNG BACCHANTE—In No. 72.

Chatillon

376 DESJARDIN the celebrated *Sculptor*—In No. 72.

Chatillon

377 *The* COUNTESS de FIESQUE—In No. 72.

Boit

378 PETER the *Great, Emperor* of RUSSIA—In No. 72.

Lebel

379 The ANNUNCIATION, most elaborately painted on agate

Isaby

380 A *miniature* Portrait of the EMPEROR NAPOLEON —considered a fine resemblance, 1816—In No. 69.

THE FOLLOWING

CAMEOS AND INTAGLIOS

Are in Nos. 69 & 72, and

Will be sold immediately after Lot 280, a picture by E. VANDERNEER, page 263, on the 26th Day of the Sale.

381 Head of Jupiter Ammon, on garnet

382 Venus Anyadomyne, ditto

383 A Child in cameo, on jacinth, set in gold as a ring

384 Meleague, on platin, antique, ditto

385 A Female dancing, on fine onyx, of three strata, ditto

386 A Mask on onyx, of two-strata, antique, ditto
387 Head of a Child, a fragment on onyx, of three-strata, set in gold as a ring
388 Head of Hercules in cameo, set in gold
389 A large and fine sardonyx with two figures, engraved by *Pickler*, set in gold
390 An onyx, with the portrait of an Astronomer, engraved on a fine stone of two strata, mounted in gold as a ring
391 Cupid and Psyche, on garnet
392 A Female Greek Head, ditto
393 A Nymph and Fawn, ditto
394 Europa, ditto
395 Eolus, ditto
396 Head of a Cherub, on onyx, in cameo, surrounded with fine opals
397 Omphale, on onyx, in cameo, set with fine *brilliants*
398 A large sardonyx with three figures, engraved by an English artist, representing a Maricyæ, set in gold as a ring
399 A large sardonyx, with a Child of cinque cento work set in gold
400 A Head in coral, in high relief, cameo set in gold
401 A Mask in cornelian, of cinque cento work, set in gold as a ring
402 A Sacrifice in cameo, finely composed, a fragment of cinque cento work, set in gold as a ring
403 A sardonyx, representing Diomedes devoured by his own Horses, set in gold as a ring
404 Head of an Emperor in cornelian, *antique*, set in gold as a ring
405 Head of Medusa, on onyx, by *L. Pickler*, set in gold as a ring
406 A Mask, on onyx, set in gold as a ring
407 Bust of a Lady, of cinque cento work, set in gold as a ring
408 Head of a Lady, with an inscription, antique, ditto
409 A Child in cameo on onyx, ditto

LOT 410

Fifty-four unique and *inestimable* ANTIQUE CAMEOS of EXTRAORDINARY SIZE, and SUPERIOR SCULPTURE.

The irresistible interest excited in every cultivated mind by the inspection of this very valuable Cabinet, is in a considerable degree derived from an infinite number of circumstances to which it relates. The most prominent of these it may be acceptable to mention. In the first place, it will be observed, that this is a truly *unique* collection. Those Medallions, forming fifty-four Cameos, all in the finest state of preservation; are cut in ORIENTAL ALABASTER, and are unique, from being naturally formed in two strata of different colours like Onyx.

The Collection presents four totally different styles, although all were evidently executed at the same epoch, and unite to the exquisite workmanship of the time of BENVENUTO CELLINI, the majestic and sublime style of the original Sculptors. It was, doubtless, from the information afforded by this Collection, when at Rome, that SANTI BARTOLI was enabled to acquire that accuracy which distinguishes his valuable engravings.

These Medallions are inestimable, from their undoubted illustrations of those parts of the original basso-relievos, which, by the accidents of time have been irrecoverably lost.

THE FIRST CASE

Contains the Sculptures from the Arch of Septimius Severus, representing the principal exploits of that Emperor.

No. 1. The first War waged by Septimius against the Parthians.

The upper part of this Medallion represents on one side the Emperor addressing his army, on the other, the raising of the Siege of Nisibes, a city of Mesopotamia. Vologesus, King of the Parthians, is seen flying from the city on horseback.

The middle part of the Medallion contains a General Action between the Romans and the Parthians, in which the former are victorious.

In the lower part, the Roman Army storms and enters the Parthian city of Tharra, or Carra.

This Sculpture is on the right side of the Arch towards the Forum.

No. 2. Is placed at the left of the Arch towards the Forum.

The upper part of the Medallion represents, on the left, the King of Armenia, who meets Severus on his march to attack his Kingdom, and, by gifts, mitigates his anger, and obtains his friendship. On the other side, Severus is seen setting out the ground of his camp, and erecting a Tribunal. The next group to the left, consists of the Tribunes addressing the Soldiery. On the right is Abgarus, King of the Osrhoeni, throwing himself on the protection of Severus, to whom he brings his Archers and Soldiery.

The lower division contains the Siege of a strongly fortified city of the Atreni, against which the Army of Septimius is advancing a battering ram.

No. 3. On the right of the Arch on the side of the Capitol.

On the left of the upper part, the Emperor is seen addressing the Soldiery from a raised situation, and commanding them to make incursions into Arabia. He is surrounded by Tribunes, with whom he has been conferring. This occurred after Severus had taken Babylon, the capture of which is represented on the right.

The lower part contains the second Siege of the Atreni, against whom, the Emperor now brings a larger and more formidable battering ram. The Atreni raise their hands in a suppliant manner.

On the right is an attack made by the Roman Army on a ruined Aqueduct.

No. 4. On the left of the Arch on the side of the Capitol.

At the top of the Medallion on the left, the Babylonians are escaping over the Euphrates; a little more to the right, they are submitting to Severus. In the next division below, the principal Magistrates of the Arabians address Severus on their knees, as in submission. The next part is the taking of Seleucia, a city of Parthia, from which fugitives are seen departing on horseback in all directions; on the right, Artabanus, the King of the Parthians, with other horsemen. On the left, horsemen passing the Tigris. Below are seen the Roman Soldiers engaged in the attack.

On the bank of the Tigris, and also of Euphrates, are seen small receptacles, or aqueducts, such as were formed by the Romans to carry off the overflowings of the rivers, near which they encamped.

Under each of the above Sculptures is represented a procession, marked No. 5. These processions, which are alike in subject, represent Priests in their Robes conducting victims; Soldiers with spoils of the enemy; and Prisoners of War, who, in suppliant attitudes, address the Genius of Rome.

No. 6. Represents Kings and Generals, prisoners of war, adorning the triumph of Septimius Severus.

No. 7. Represents the Four Seasons, with various figures of Fame, bearing appropriate emblems.

THE SECOND CASE

Contains copies of the Sculptures on the Arch, erected to Constantine, on which are represented the Exploits of Trajan; in whose honour they were originally executed. These were taken from the Arch of Trajan by the Romans of the middle ages, and placed on the Arch they now adorn.

1. Trajan, on his return from Coesephonta, having addressed the people, elects Partanaspartes King of the Parthians.

2. Trajan sacrifices to Silvanus

3. One of the Fugitives who had come from Dacia to Messia, to assassinate Trajan, being arrested, is brought into his presence, where he reveals to the Emperor the plots of Decebalus.

4. Trajan, sacrificing to Diana, affixes to the trunk of a tree the head of a Wild Boar.

5. Trajan addressing the Cohorts.

6. Trajan sacrifices to Apollo.

7. Trajan, after having sacrificed the Bull, offers a Sow and a Ram; holding the sacrificial cup in his own hand. This kind of sacrifice was usually made at the conclusion of a Lustrum, and after having obtained many spoils from the enemy.

8. A Lion which has been killed, is placed at Trajan's feet.

9. Trajan on his return, after a signal victory over Decebalus, enters Rome in triumph, accompanied by two figures, representing Rome and Victory.

10. Trajan sacrifices to "Mars the Victorious."

11. The Romans, encouraged by the presence of Trajan, obtain the victory in a bloody battle with the Dacians.

12. The Romans under Trajan attack the Dacians, whom they conquer with immense slaughter.

13. Trajan returning, after having obtained victories over the Dacians, enters Rome in triumph, accompanied by figures, representing the Genius of Rome, and Victory; the latter placing a Chaplet on his brows.

14. The last victory of Trajan over the Dacians.

15. Huntsmen and Slaves occupied in the care of Horses and Dogs.

16. The Moon, borne in a Victorious Car, preceded by Hesperus (the Evening Star), who holds the reins, represents the Western Victories of the Roman Arms. The aged figure under the Chariot, is the Dannbe.

17. Partamasirius Arcacides, King of the Armenians, having taken his diadem from his head and placed it at the feet of Trajan, who is standing on a tribunal; the Satrap is waiting, in a suppliant attitude, the restitution of his crown.

18. Trajan having ascended the summits of the Mountains, attacks and destroys the Boars.

19. The beneficent Trajan founds an hospital, for the maintenance and education of children of both sexes in Italy.

20. Trajan having destroyed the fences, hunts the Wild Boars, which he kills with his spear.

21. Trajan formed a high-road from Beneventum to Brindisi, by which he obtained the honour of a Triumphal Arch. The female figure under his Car, represents the Genius of the Road, now open for the reception of carriages.

22. The Sun, drawn in a Chariot, presents a Palm to Lucifer (the Morning Star), who precedes him, symbolically representing the Roman Empire victorious in the East. The old male figure under the Car, represents Euphrates.

THE THIRD CASE

Contains the Sculptures from the Arch of Titus.

1. The ministering Priests bearing sacred vessels, and axes, conduct the victims to the Capitol for the Sacrifice.

2. The procession of captive Jews precedes the Car of Titus, bearing the golden candlestick with seven branches, the table, the cup, and the trumpet of solemn festivals; Roman Knights, adorned with girdles and laurel crowns, accompany the triumph.

3. Priests, in long and flowing robes, leading victims and slaves hearing inscriptions, containing the names of the conquered Generals, and the subjugated Nations.

4. The Bull, clothed in a rich drapery, is led by the soldiers to be sacrificed to Jupiter Opt. Max.

5. Titus in triumph, in a car drawn by four horses, having behind him Victory, who places a crown on his head. Rome leads his horses by the reins, holding in her right hand her spear. Roman Knights crowned with laurel surround the triumph, bearing the consular FASCES.

6. The procession of the Jewish triumph, bearing a personification of the River Jordan.

7. Titus is borne to Heaven by Jupiter in the form of an eagle, who places him among the gods.

THE FOURTH CASE

Contains copies of the Sculptures from the Arch formerly erected to Marcus Aurelius; when the Arch was destroyed, the original basso-relievo were placed in the Picture Gallery of the Capitol at Rome, where they still remain: except that of the Medallion No. 3, which is to be found in the Palace Savelli, on the ruins of the Theatre of Marcellus.

1. Marcus Aurelius, placed on a raised Platform, receives the Petitions presented to him by the Ambassadors of the different provinces, and by individuals.

2. Faustina, the Empress, is snatched from the funeral pile, and borne to Heaven by Diana Lucifere, in the presence of Marcus Aurelius. The half-naked youthful figure, represents the Via Lactea at the foot of Mount Taurus, where Faustina died.

3. The Germans (or Parthians) being made prisoners, suppliantly address Marcus Aurelius, who extends his hand towards them.

4. Marcus Aurelius having happily concluded all his wars with the Germans, Marcomanis, the Sarmatians, the Vandals, and other conquered Nations, enjoys a triumph.

5. After the death of Cassio, Marcus Aurelius enters Syria, where the King of Persia and the Persian Ambassadors meet him, and ratify a peace.

6. After the death of Lucius Verres, Rome (or, perhaps, the order of the Senate) personified, presents Marcus Aurelius, with the Government of the whole world.

7. Marcus Aurelius having triumphed over the Nations, fulfils his vow to Jupiter Opt. Max. by sacrificing a Bull.

PICTURES.

A. Mantegna

411 Portrait of a Female with a Saint, and Mosaic painted on the reverse—*curious*—In No. 28.

Van Eyck

412 The VIRGIN in rich crimson drapery holding the infant JESUS on her lap—an Angel presenting an apple, and a Saint kneeling, with uplifted hands at prayer. A Landscape and fortified town in the distance—*a curious and rare production of this master, in fine preservation*—In No. 14. 72 Go

Cannaletti

413 A Pair, Buildings (small)—In No. 28.

Pynaker.

414 A Woody Landscape with Figures fording a Brook—In No. 25.

Teniers

415 Le Bonnet Rouge—In No. 22

PRINTS.

416 Sundry loose prints
417 Ditto
418 Ditto
419 Ditto
420 Ditto
421 Ditto
422 Ditto
423 Ditto
424 Ditto